

Angels We Have Heard On High

key of G

- **trio for violin 1, violin 2/viola, and cello**
- **finger-number sheets for violin/viola non-readers**
color-coded: **A-string (red)** **D-string (green)** **G-string (orange)**
- **piano accompaniment**
can also be performed as a piano solo
- **score**
violin 1, violin 2, viola, cello, and piano accompaniment
- **group performance**
any number of violins, violas, and cellos can play together with piano accompaniment
- **song words**
student or audience sing-a-long

Song Words

Angels we have heard on high,
Sweetly singing o'er the plains,
And the mountains in reply,
Echoing their joyous strains.

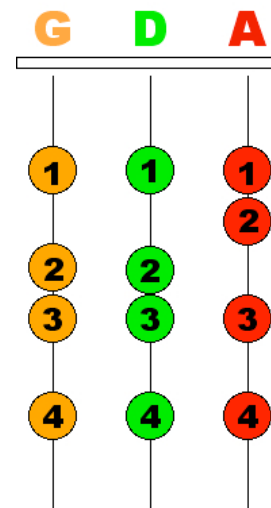
Chorus:

Gloria...in excelsis Deo,
Gloria...in excelsis Deo.

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heavenly song?
Chorus

Come to Bethlehem and see
Him whose birth the angels sing.
Come, adore on bended knee
Christ, the Lord, the newborn King.
Chorus

Violin/Viola Finger Pattern



Angels We Have Heard On High

Score

Traditional
arr. Susan Fiegel

$\text{♩} = 120$

The musical score is arranged for Violin 1, Violin 2, Viola, Cello, and Piano. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. A double bar line with repeat dots is placed at the end of measure 6. The Violin 1 part features a melodic line with a fermata on the final note of measure 6. The Violin 2 part provides a steady eighth-note accompaniment. The Viola and Cello parts play a similar eighth-note accompaniment. The Piano part provides harmonic support with chords and a bass line.

Angels We Have Heard On High

Violin 1

Violin 2

Viola

Cello

Piano

This system of musical notation covers measures 13 through 18. It features five staves: Violin 1, Violin 2, Viola, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 is marked with a '13' above the staff. The Violin 1 part has a melodic line with a slur and a '4' above the final measure. The Piano part provides harmonic support with chords and a bass line.

Violin 1

Violin 2

Viola

Cello

Piano

This system of musical notation covers measures 19 through 24. It features five staves: Violin 1, Violin 2, Viola, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 is marked with a '19' above the staff. The Violin 1 part has a melodic line with a slur. The Piano part provides harmonic support with chords and a bass line. The system concludes with a double bar line and repeat dots.

Angels We Have Heard On High

Violin 1

Traditional
arr. Susan Fiegel

♩ = 120

The musical score is written for Violin 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of ♩ = 120. The first measure is a whole rest, followed by a triplet of whole notes (G4, A4, B4) marked with a '3' above the staff. A repeat sign follows. The piece then continues with a series of eighth and quarter notes, including slurs and a fourth-measure rest (marked '4') at measure 9. The score concludes with a double bar line and repeat dots at the end of the final measure.

Angels We Have Heard On High

Violin 2

Traditional
arr. Susan Fiegel

♩ = 120

3

5

9

13

17

21

Angels We Have Heard On High

Viola

Traditional
arr. Susan Fiegel

♩ = 120

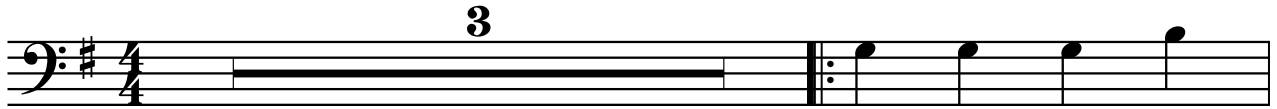
The musical score is written for Viola in G major and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of six staves of music. The first staff starts with a 3-measure rest, followed by a repeat sign and four quarter notes: G4, A4, B4, and C5. The second staff begins at measure 5 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The third staff begins at measure 9 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The fourth staff begins at measure 13 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The fifth staff begins at measure 17 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The sixth staff begins at measure 21 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4, ending with a repeat sign and a final double bar line.

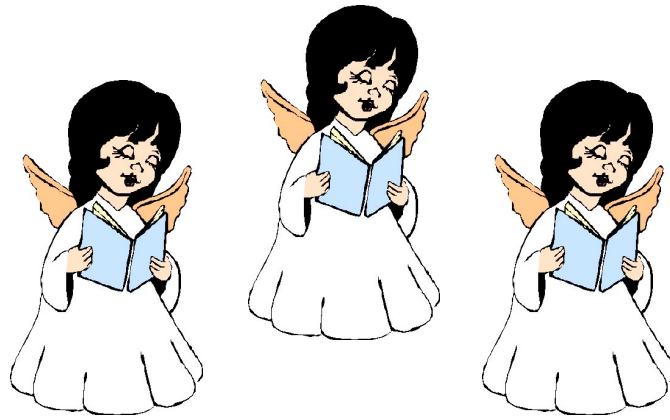
Angels We Have Heard On High

Cello

Traditional
arr. Susan Fiegel

♩ = 120

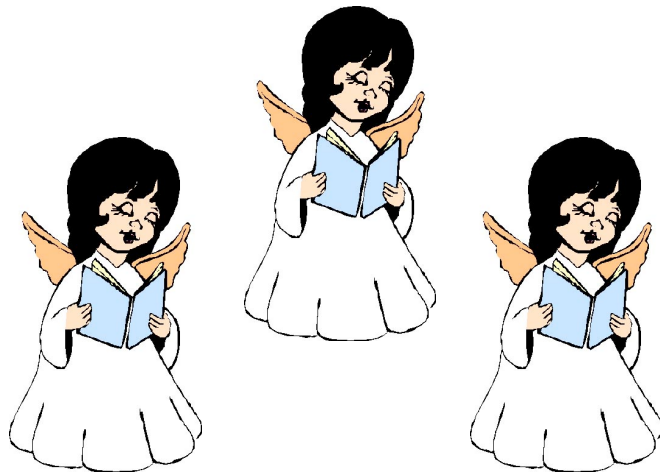




Angels We Have Heard On High

Violin 1

1 1 1 3 3 2 1 1 A 1 3 1 A 3
1 1 1 3 3 2 1 1 A 1 3 1 A 3
3 4 3 2 1 2 3 2 1 A 1 2 1 A 3
A DD 3 A 1 2 1 A
3 4 3 2 1 2 3 2 1 A 1 2 1 A 3
A DD 3 A 1 2 1 A 3



Angels We Have Heard On High

Violin 2/Viola

D D D 3 2 D D 2 3 3 D 2
 D D D 3 2 D D 2 3 3 D 2
 1 #3 A A 3 3 2 D
 2 2 3 1 D 3
 1 #3 A A 3 3 2 D
 2 2 3 1 D D 3 2