

# Away in a Manger

key of A

- solo violin
- optional pizzicato harmony  
E and A open strings and 1st finger on E - perfect for brand-new violinists
- finger-number sheets for non-readers  
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment  
can also be performed as a piano solo
- score  
2 violins and piano accompaniment
- group performance  
can be performed in a group with melody, pizzicato harmony, and piano
- song words  
student or audience sing-a-long

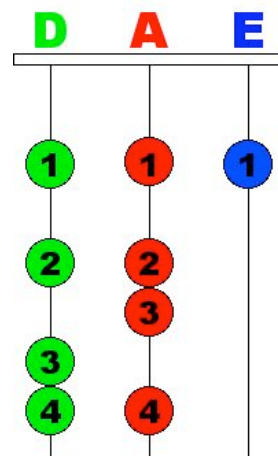
## Song Words

Away in a manger, no crib for a bed,  
The little Lord Jesus lay down His sweet head.  
The stars in the heavens looked down where  
He lay,  
The little Lord Jesus asleep on the hay.

The cattle are lowing, the poor baby wakes,  
The little Lord Jesus, no crying he makes.  
I love thee, Lord Jesus, look down from the sky  
And stay by my cradle till morning is nigh.

Be near me, Lord Jesus, I ask thee to stay  
Close by me forever and love me I pray.  
Bless all the dear children in Thy tender care,  
And take us to heaven to live with Thee there.

## Finger Pattern



Note placement of 3rd finger  
on D-string

# Away in a Manger

Score

Anonymous  
arr. Susan Fiegel

♩ = 90

The musical score is arranged in three systems, each containing staves for Violin 1, Violin 2, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a tempo marking of ♩ = 90. The first system (measures 1-6) shows the Violin 1 and Violin 2 parts starting with rests, followed by a melodic line in measure 6 marked with a 'V' and 'pizz.'. The Piano part features a steady eighth-note accompaniment. The second system (measures 7-13) continues the melodic and accompanimental lines. The third system (measures 14-20) concludes the piece with a double bar line.



# Away in a Manger

Violin 2

Anonymous  
arr. Susan Fiegel

$\text{♩} = 90$

**4**

**pizz.**

The musical score is written for Violin 2 in the key of D major (indicated by two sharps) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. A tempo marking of a quarter note equals 90 is shown above the staff. The first measure contains a quarter rest. The second measure is a whole note chord consisting of D4, F#4, and A4. A large number '4' is placed above this measure, indicating a four-measure rest. The third measure is a double bar line. The fourth measure begins with a 'pizz.' (pizzicato) marking and contains a quarter note D4. The second staff starts at measure 6 with a quarter note D4. The third staff starts at measure 11 with a quarter note D4. The fourth staff starts at measure 16 with a quarter note D4. The piece concludes with a double bar line at the end of the fourth staff.

# Away in a Manger

Piano

Anonymous  
arr. Susan Fiegel

♩ = 90

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The right hand features a simple melody, and the left hand provides a steady accompaniment of eighth notes.

5

Musical notation for measures 5-9. The melody continues in the right hand, while the left hand maintains the eighth-note accompaniment.

10

Musical notation for measures 10-14. The melody continues in the right hand, while the left hand maintains the eighth-note accompaniment.

15

Musical notation for measures 15-19. The melody continues in the right hand, while the left hand maintains the eighth-note accompaniment. The piece concludes with a final double bar line.



# Away in a Manger

Violin Melody

1 A A 12 A A

23 E E 1 3

12 3 3 E 2 2

A2 1 2 A 3

1 A A 12 A A

23 E E 1 3

12 3 3 E 2 2

A2 1 2 3 A



# Away in a Manger

Violin Pizzicato Harmony

A A E A A E

A A A 1

1 1 1 A A A

1 1 1 E

A A E A A E

A A A 1

1 1 1 A A A

1 1 E A