

Away in a Manger

Traditional - key of G

- solo parts for violin, viola, and cello
- finger-number sheets for non-readers
color-coded: **A-string (red)** **D-string (green)**
- piano accompaniment
can also be performed as a piano solo
- score
violin, viola, cello, and piano accompaniment
- group performance
any number of violins, violas, and cellos can play the solo melody together with piano accompaniment.
- song words
student or audience sing-a-long

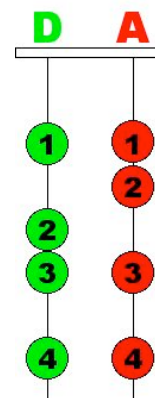
Song Words

Away in a manger, no crib for a bed,
The little Lord Jesus lay down His sweet head.
The stars in the heavens looked down where he lay,
The little Lord Jesus asleep on the hay.

The cattle are lowing, the poor baby wakes,
The little Lord Jesus, no crying he makes.
I love thee, Lord Jesus, look down from the sky
And stay by my cradle 'till morning is nigh.

Be near me, Lord Jesus, I ask thee to stay
Close by me forever and love me I pray.
Bless all the dear children in Thy tender care,
And take us to heaven to live with Thee there.

Violin/Viola Finger Pattern



Away in a Manger

Score

Traditional
arr. Susan Fiegel

♩ = 96

The first system of the score features four staves: Violin, Viola, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The Violin, Viola, and Cello parts begin with rests for the first four measures, then play a melody starting in the fifth measure. The Piano part provides a rhythmic accompaniment with a steady eighth-note pattern in the bass clef and a melody in the treble clef. A 'V' marking is placed above the first note of the Violin, Viola, and Cello parts in the fifth measure.

The second system continues the musical score with the same four staves. The Violin, Viola, and Cello parts continue their melodic lines. The Piano part continues its accompaniment, with fingerings 2, 4, and 1 indicated for the first three notes of the eighth-note pattern in the bass clef. A 'V' marking is placed above the first note of the Violin, Viola, and Cello parts in the fifth measure of this system.

Away in a Manger

Violin

Viola

Cello

Piano

14

14

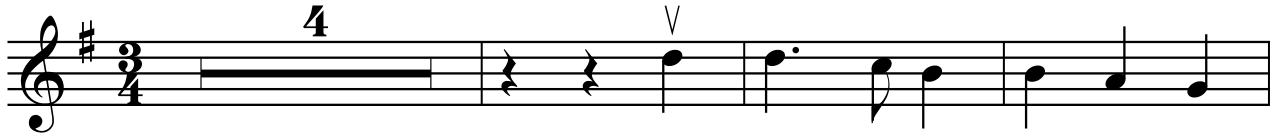
The image shows a musical score for the piece "Away in a Manger". It consists of four staves: Violin, Viola, Cello, and Piano. The Violin, Viola, and Cello parts are in treble clef with a key signature of one sharp (F#). The Piano part is in a grand staff with a treble clef and a bass clef, also in one sharp. The score begins at measure 14, indicated by a "14" above the first measure of each staff. The Violin, Viola, and Cello parts play a melody of eighth and quarter notes, with a dotted quarter note in the fourth measure. The Piano part provides a rhythmic accompaniment with a steady eighth-note pattern in the bass clef.

Away in a Manger

Violin

Traditional
arr. Susan Fiegel

♩ = 96



Away in a Manger

Viola

Traditional
arr. Susan Fiegel

♩ = 96

4

1 2 3 4 5 6

7

7 8 9 10 11

12

12 13 14 15 16

17

17 18 19 20 21

Away in a Manger

Cello

Traditional
arr. Susan Fiegel

♩ = 96

4

7

12

12

17

22

Away in a Manger

Piano

Traditional
arr. Susan Fiegel

♩ = 96

Musical notation for measures 1-5. The piece is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 96. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, A4, G4, F4, E4, D4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, A3, G3, F3, E3, D3.

Musical notation for measures 6-10. The melody continues with quarter notes D4, C4, B3, A3, G3, F3, E3, D3. The bass line continues with eighth notes, including fingerings: 2, 4, 1.

Musical notation for measures 11-15. The melody continues with quarter notes C4, B3, A3, G3, F3, E3, D3, C3. The bass line continues with eighth notes.

Musical notation for measures 16-20. The melody continues with quarter notes B3, A3, G3, F3, E3, D3, C3. The bass line continues with eighth notes, ending with a double bar line.



Away in a Manger

Violin/Viola Melody

3 3 2 1 A 3
3 2 1 D
D D 1 D D A 2
1 D 3 1
3 3 2 1 A 3
3 2 1 D
D 2 1 A 1 A 3
A 1 2 3