

# The Chipmunk Song

key of D

- solo violin
- finger-number sheet for non-readers  
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment  
can also be performed as a piano solo
- score  
violin with piano accompaniment
- group performance  
for any size group of violins with piano accompaniment
- song words  
student performance or audience sing-a-long

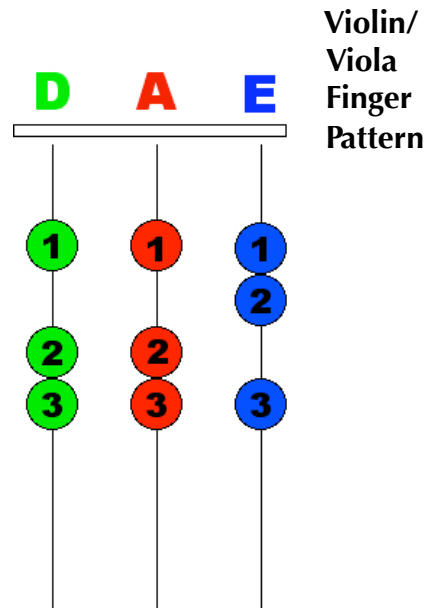
## Performance

Speakers:  
All right you Chipmunks! Ready to sing your song?  
I'll say we are! Yeah! Let's sing it now!  
Okay, Simon? Okay!  
Okay, Theodore? Okay!  
Okay, Alvin? Alvin? ALVIN! OKAY!!!

Sing:  
Christmas, Christmas time is near,  
Time for toys and time for cheer.  
We've been good, but we can't last,  
Hurry Christmas, hurry fast.  
Want a plane that loops the loop.  
Me, I want a hula hoop.  
We can hardly stand the wait,  
Please Christmas, don't be late.

Speakers:  
That was very good, Simon. Naturally.  
Very good Theodore. Ahhh.  
Ah, Alvin, you were a little flat, watch it.  
Ah, Alvin. Alvin. ALVIN! OKAY!!!

Sing 2nd time.



# The Chipmunk Song

Score

Ross Bagdasarian  
arr. Susan Fiegel

♩ = 120

Violin

Piano

Violin

Piano

10

Violin

Piano

19

Violin

Piano

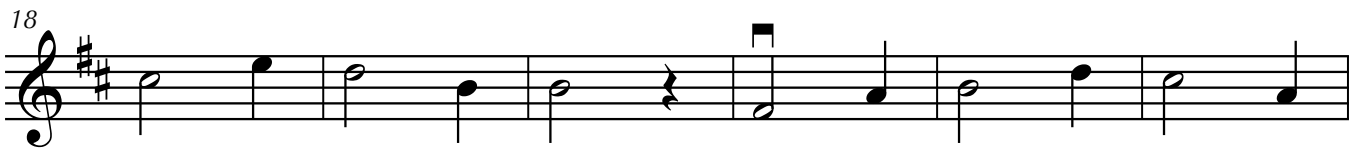
28

# The Chipmunk Song

Violin

Ross Bagdasarian  
arr. Susan Fiegel

♩ = 120



# The Chipmunk Song

Piano

Ross Bagdasarian  
arr. Susan Fiegel

♩ = 120

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern with chords.

9

Musical notation for measures 9-17. The melody continues with quarter and eighth notes. The bass clef accompaniment maintains the eighth-note rhythmic pattern.

18

Musical notation for measures 18-26. The melody features a mix of quarter and eighth notes. The bass clef accompaniment continues with the eighth-note pattern.

27

Musical notation for measures 27-34. The melody concludes with a half note and a quarter note. The bass clef accompaniment ends with a final chord and a quarter rest.



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## Violin Melody

2 A 1 3 2 3 1  
2 3 1 3 2 1 1  
3 1 2 E 3 1 2  
3 1 2 E 3 1 1  
2 A 1 3 2 A 1  
A 1 3 1 1 E E  
1 E 2 1 E 3 1  
2 1 2 A E 3