

# The Chipmunk Song

key of G

- solo violin, viola, and cello
- finger-number sheet for non-readers  
color-coded: A-string (red) D-string (green) G-string (orange)
- piano accompaniment  
can also be performed as a piano solo
- score  
violin, viola, cello, and piano accompaniment
- group performance  
any number of violins, violas, and cellos can play the solo melody together with piano accompaniment
- song words  
student or audience sing-a-long

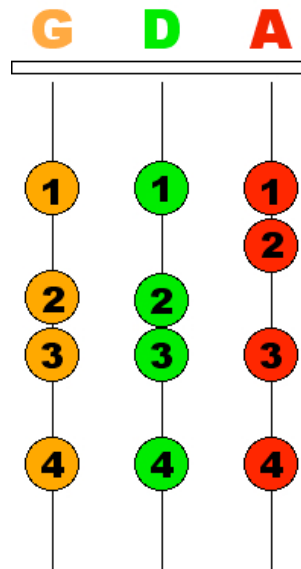
## Song Words

All right you Chipmunks! Ready to sing your song?  
I'll say we are! Yeah! Let's sing it now!  
Okay, Simon? Okay!  
Okay, Theodore? Okay!  
Okay, Alvin? Alvin? ALVIN! OKAY!!!

Sing:  
Christmas, Christmas time is near  
Time for toys and time for cheer  
We've been good, but we can't last  
Hurry Christmas, hurry fast  
Want a plane that loops the loop  
Me, I want a hula hoop  
We can hardly stand the wait  
Please Christmas, don't be late.

Speakers:  
That was very good, Simon. Naturally.  
Very good Theodore. Ahhh.  
Ah, Alvin, you were a little flat, watch it.  
Ah, Alvin. Alvin. ALVIN! OKAY!!!

## Violin/Viola Finger Pattern



# The Chipmunk Song

Score

Ross Bagdasarian  
arr. Susan Fiegel

♩ = 120

Violin

Viola

Cello

Piano

This system contains the first nine measures of the score. The Violin, Viola, and Cello parts are in 3/4 time with a key signature of one sharp (F#). The Violin part begins with a whole rest for the first four measures, then plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Viola and Cello parts play a similar melody, with the Cello part starting on a lower octave. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. A fermata is placed over the final measure of the string parts.

Vln

Vla.

Vc.

Piano

This system contains measures 10 through 18. The Violin part starts at measure 10 with a first ending bracket over measures 10-12, then continues with the melody. The Viola and Cello parts continue with their respective parts. The Piano part continues with its accompaniment. A fermata is placed over the final measure of the string parts.

# The Chipmunk Song

19

Vln

Vla.

Vc.

Piano

19

19

V

V

V

28

Vln

Vla.

Vc.

Piano

28

28

# The Chipmunk Song

Violin

Ross Bagdasarian  
arr. Susan Fiegel

♩ = 120

The musical score is written for violin in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. A fermata is placed over the first measure of the second staff. A 'V' marking is placed above the first measure of the third staff. The piece concludes with a double bar line at the end of the fourth staff.

# The Chipmunk Song

Viola

Ross Bagdasarian  
arr. Susan Fiegel

♩ = 120

4

12

20

28

# The Chipmunk Song

Cello

Ross Bagdasarian  
arr. Susan Fiegel

♩ = 120

Measures 1-11 of the cello part. The key signature is one sharp (F#) and the time signature is 3/4. A 4-measure rest is indicated above the first measure. A fermata is placed over the first note of the second measure. A 'V' marking is above the eighth measure.

12

Measures 12-21 of the cello part. A fermata is placed over the first note of the 12th measure. A 'V' marking is above the 18th measure.

20

Measures 20-27 of the cello part. A fermata is placed over the first note of the 20th measure. A 'V' marking is above the 24th measure.

28

Measures 28-35 of the cello part. A fermata is placed over the first note of the 28th measure. A slur is placed over the final two notes of the 35th measure.





# The Chipmunk Song

Violin/Viola Melody

2 D 1 3 2 3 1  
2 3 1 3 2 1 1  
3 1 2 A 3 1 2  
3 1 2 A 3 1 1  
2 D 1 3 2 D 1  
D 1 3 1 1 A A  
1 A 2 1 A 3 1  
2 1 2 D A 3