

Deck the Halls

key of C

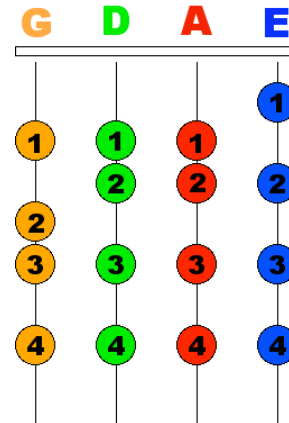
- solo parts for violin, viola, and cello
- 2 violin parts - choose lower octave in 1st position, or higher octave with a few 3rd position notes
- finger-number sheet for non-readers
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment
can also be performed as a piano solo
- score
2 violins, viola, cello, and piano accompaniment
- group performance
any number of violins, violas, and cellos can play the solo melody together with piano accompaniment
- song words
student or audience sing-a-long

Song Words

Deck the halls with boughs of holly,
Fa-la-la-la-la La-la-la-la.
Tis the season to be jolly,
Fa-la-la-la-la La-la-la-la.
Don we now our gay apparel
Fa-la-la-la-la La-la-la-la.
Troll the ancient yuletide carol,
Fa-la-la-la-la La-la-la-la.

See the blazing yule before us,
Fa-la-la-la-la La-la-la-la.
Strike the harp and join the chorus,
Fa-la-la-la-la La-la-la-la.
Follow me in merry measure,
Fa-la-la-la-la La-la-la-la.
While I tell of Yuletide treasure,
Fa-la-la-la-la La-la-la-la.

Violin/Viola Finger Pattern



NOTE: F# in measure 15
If using finger-number sheet, be sure
to mark it for the student.

Deck the Halls

Score

Welsh Carol
arr. Susan Fiegel

$\text{♩} = 120$

The musical score is arranged in two systems. The first system includes staves for Adv Violin, Violin I, Viola, Cello, and Piano. The second system includes staves for Adv Vln, Violin I, Viola, Cello, and Piano. The tempo is marked as quarter note = 120. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics across the instruments.

Deck the Halls

11

Adv Vln

Violin I

Viola

Cello

Piano

This system contains measures 11 through 15 of the piece. It features five staves: Adv Vln, Violin I, Viola, Cello, and Piano. The Adv Vln, Violin I, and Viola parts have a first ending bracket over measures 11-15. The Cello part has a first ending bracket over measures 11-14. The Piano part consists of two staves. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests.

16

2

Adv Vln

Violin I

Viola

Cello

Piano

This system contains measures 16 through 20 of the piece. It features five staves: Adv Vln, Violin I, Viola, Cello, and Piano. The Adv Vln part has a second ending bracket over measures 16-20. The Violin I, Viola, and Cello parts have first ending brackets over measures 16-19. The Piano part consists of two staves. The music continues with similar rhythmic patterns and includes a fermata over the final measure (20).

Deck the Halls

Advanced Violin

Welsh Carol
arr. Susan Fiegel

♩ = 120

4

8

12

16

2

1

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Violin 1

Welsh Carol
arr. Susan Fiegel

♩ = 120

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 4-measure rest, then a series of eighth and quarter notes.

Musical staff 2: Treble clef, continuing the melody with eighth and quarter notes.

Musical staff 3: Treble clef, continuing the melody with eighth and quarter notes, including a sharp sign.

Musical staff 4: Treble clef, concluding the melody with eighth and quarter notes.

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Viola

Welsh Carol
arr. Susan Fiegel

♩ = 120

4

8

12

16

Deck the Halls

Cello

Welsh Carol
arr. Susan Fiegel

♩ = 120

4

8

12

16

Deck the Halls

Piano

Welsh Carol
arr. Susan Fiegel

♩ = 120

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter and eighth notes.

Musical notation for measures 6-10. The right hand continues the melodic line with some triplet-like patterns, and the left hand maintains the bass accompaniment.

Musical notation for measures 11-15. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with the bass line.

Musical notation for measures 16-20. The right hand features a melodic line with some grace notes, and the left hand concludes the piece with a simple bass line.

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Violin 1/Viola Melody

3 21 D 3 D 1 3
D12D1 D3 2 3

3 21 D 3 D 1 3
D12D1 D3 2 3

D 12 D 1 23 D
123 A12 1 A 3

3 21 D 3 D 1 3
AAAA 3 21 D 3