

Deck the Halls

key of G

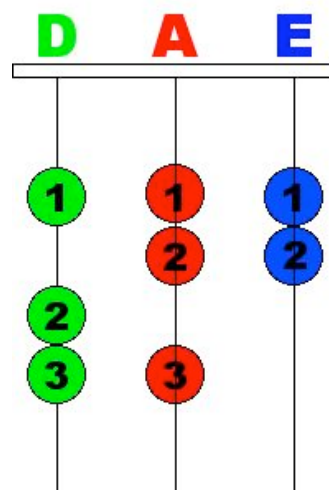
- solo violin
- finger-number sheet for non-readers
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment
can also be performed as a piano solo
- score
violin and piano accompaniment
- group performance
can be performed by a group of violins with piano accompaniment
- song words
student or audience sing-a-long

Song Words

Deck the halls with bows of holly
Fa-la-la-la-la La-la-la-la.
Tis the season to be jolly
Fa-la-la-la-la La-la-la-la.
Don we now our gay apparel
Fa-la-la-la-la La-la-la-la.
Troll the ancient yuletide carol
Fa-la-la-la-la La-la-la-la.

See the blazing yule before us
Fa-la-la-la-la La-la-la-la.
Strike the harp and join the chorus
Fa-la-la-la-la La-la-la-la.
Follow me in merry measure
Fa-la-la-la-la La-la-la-la.
While I tell of Yuletide treasure
Fa-la-la-la-la La-la-la-la.

Finger Pattern



NOTE: C# in measure 15
If using finger-number sheet, be sure
to mark it for the student.

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Score

Welsh Carol
arr. Susan Fiegel

♩ = 112

The musical score is arranged in four systems, each containing a Violin part and a Piano part. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands. The Violin part consists of a single melodic line. The score concludes with a double bar line at the end of the 16th measure.

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Violin

Welsh Carol
arr. Susan Fiegel

♩ = 112

4

8

12

16

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Piano

Welsh Carol
arr. Susan Fiegel

♩ = 112

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef). The first system starts with a tempo marking of ♩ = 112. The melody in the treble clef features a mix of chords and eighth-note runs. The bass clef provides a steady accompaniment with quarter and eighth notes. Measure numbers 6, 11, and 16 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the fourth system.

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Violin Melody

3 21 A 3 A 1 3
A12A1 A3 2 3

3 21 A 3 A 1 3
A12A1 A3 2 3

A 12 A 1 23 A
123 E12 1 E 3

3 21 A 3 A 1 3
EEEE 3 21 A 3