

# Frosty, the Snowman

key of C

- solo violin, viola, or cello
- finger-number sheets for non-readers  
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment
- score  
violin, viola, cello, and piano accompaniment
- group performance  
any number of violins, violas, and cellos can play the solo melody together with piano accompaniment
- song words  
student or audience sing-a-long

## Song Words

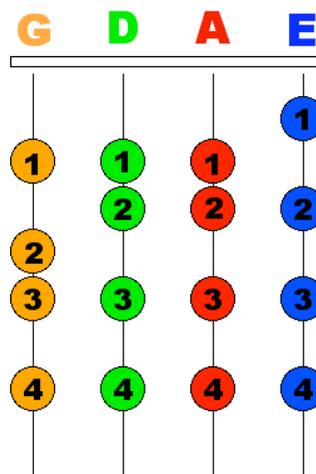
Frosty, the snowman, was a jolly, happy soul  
With a corn cob pipe and a button nose and two  
eyes made out of coal.

Frosty, the snowman, is a fairy tale, they say.  
He was made of snow, but the children know  
How he came to life one day.

There must have been some magic in that old  
silk hat they found,  
For when they placed it on his head,  
He began to dance around.  
Frosty, the snowman, was alive as he could be.  
And the children say he could laugh and play  
Just the same as you and me.

Thumpety thump thump, thumpety thump  
thump, look at Frosty go!  
Thumpety thump thump, thumpety thump  
thump, over the hills of snow.

## Viola/Viola Finger Pattern



# Frosty, the Snowman

Score

Nelson & Rollins  
arr. Susan Fiegel

$\text{♩} = 72$

Violin

Viola

Cello

Piano

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features four staves: Violin (top), Viola, Cello, and Piano (bottom). The music is in 4/4 time with a tempo marking of quarter note = 72. The Violin part begins with a whole rest in measures 1-4, then plays a melody of quarter and eighth notes in measures 5-8. The Viola and Cello parts play a similar rhythmic pattern of quarter notes. The Piano part provides accompaniment with chords in the right hand and a bass line in the left hand.

Violin

Viola

Cello

Piano

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It features the same four staves as the first system. The Violin part continues its melodic line. The Viola and Cello parts continue their rhythmic accompaniment. The Piano part continues with its accompaniment pattern.

# Frosty, the Snowman

Violin

Viola

Cello

Piano

This system of music covers measures 18 to 26. It features four staves: Violin, Viola, Cello, and Piano. The Violin, Viola, and Cello parts are marked with a 'V' above the first measure of each system. The Piano part consists of two staves. The music is in a major key and 4/4 time. The Violin part has a melodic line with some rests. The Viola and Cello parts provide harmonic support with rhythmic patterns. The Piano part features a steady accompaniment with chords and moving lines in both hands.

Violin

Viola

Cello

Piano

This system of music covers measures 27 to 35. It features four staves: Violin, Viola, Cello, and Piano. The Piano part continues with its accompaniment. The Violin part has a melodic line with some rests. The Viola and Cello parts provide harmonic support with rhythmic patterns. The music is in a major key and 4/4 time.

Violin

Viola

Cello

Piano

This system of music covers measures 36 to 44. It features four staves: Violin, Viola, Cello, and Piano. The Violin, Viola, and Cello parts are marked with a 'V' above the first measure of each system. The Piano part continues with its accompaniment. The music is in a major key and 4/4 time. The Violin part has a melodic line with some rests. The Viola and Cello parts provide harmonic support with rhythmic patterns. The Piano part features a steady accompaniment with chords and moving lines in both hands.





# Frosty, the Snowman

Cello

Nelson & Rollins  
arr. Susan Fiegel

$\text{♩} = 72$

4

9

15

V

21

27

33

39

V

# Frosty, the Snowman

Piano

Nelson & Rollins  
arr. Susan Fiegel

$\text{♩} = 72$

The first system of music is in 4/4 time. The treble clef staff begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef staff provides a harmonic accompaniment with chords. A fermata is placed over the final measure of the system.

5

The second system of music starts at measure 5. The treble clef staff features a sequence of chords, each marked with a fermata. The bass clef staff continues with a steady eighth-note accompaniment.

11

The third system of music starts at measure 11. It continues the pattern of chords with fermatas in the treble clef and eighth-note accompaniment in the bass clef.

17

The fourth system of music starts at measure 17. It concludes the piece with a final chord in the treble clef and a descending eighth-note line in the bass clef.





# Frosty, the Snowman

Violin Melody

3 1 23 2 12 3 2 1 A 3  
12 3 2 1 AA 3 2 1 3A 3 2 1 2 3

3 1 23 2 12 3 2 1 A 3  
12 3 2 1 AA 3 3 1 3A 3 2 1 D 3

3 A A 2 2 1 A 3 1 2 A 3 2 1  
1 D D 3 3 1 1 3 3E 3 2 1 A 3

3 1 23 2 12 3 2 1 A 3  
12 3 2 1 AA 3 2 1 3A 3 2 1 D 3

33 3 3 3 A3 3 3 3 A 3 1 3 D  
33 3 3 3 A3 3 3 3 33 3 A 1 2



# Frosty, the Snowman

Viola Melody

3 1 23 2 12 3 2 1 A 3  
12 3 2 1 AA 3 2 1 3A 3 2 1 2 3

3 1 23 2 12 3 2 1 A 3  
12 3 2 1 AA 3 3 1 3A 3 2 1 D 3

3 A A 2 2 1 A 3 1 2 A 3 2 1  
1 D D 3 3 1 1 3 3 4 3 2 1 A 3

3 1 23 2 12 3 2 1 A 3  
12 3 2 1 AA 3 2 1 3A 3 2 1 D 3

33 3 3 3 A3 3 3 3 A 3 1 3 D  
33 3 3 3 A3 3 3 3 33 3 A 1 2