

Frosty, the Snowman

key of C

- solo violin, viola, or cello
- finger-number sheets for non-readers
color-coded: **E-string (blue)** **A-string (red)** **D-string (green)** **G-string (orange)**
- piano accompaniment
- score
violin, viola, cello, and piano accompaniment
- group performance
any number of violins, violas, and cellos can play the solo melody together with piano accompaniment
- song words
student or audience sing-a-long

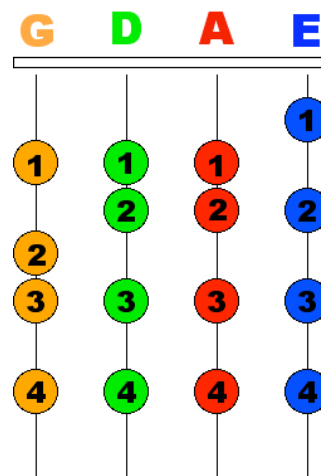
Song Words

Frosty, the snowman, was a jolly, happy soul
With a corn-cob pipe and a button nose and two
eyes made out of coal.
Frosty, the snowman, is a fairy tale, they say.
He was made of snow, but the children know
How he came to life one day.

There must have been some magic in that old
silk hat they found,
For when they placed it on his head,
He began to dance around.
Frosty, the snowman, was alive as he could be.
And the children say he could laugh and play
Just the same as you and me.

Thumpety thump thump, thumpety thump
thump, look at Frosty go!
Thumpety thump thump, thumpety thump
thump, over the hills of snow.

Viola/Viola Finger Pattern



Score

Frosty, the Snowman

Nelson & Rollins
arr. Susan Fiegel

$\text{♩} = 72$

Violin

Viola

Cello

Piano

9

Violin

Viola

Cello

Piano

Frosty, the Snowman

Violin

Viola

Cello

Piano

This block contains the first system of the musical score, covering measures 18 to 26. It features four staves: Violin, Viola, Cello, and Piano. Measures 18-20 show a melodic line in the Violin and Viola parts, with a 'V' marking above measure 19. The Cello part follows a similar pattern. The Piano part provides harmonic support with chords and single notes. Measures 21-26 continue the melodic development in the upper strings and the harmonic accompaniment in the piano.

Violin

Viola

Cello

Piano

This block contains the second system of the musical score, covering measures 27 to 35. The Violin and Viola parts continue their melodic lines, with a 'V' marking above measure 27. The Cello part follows a similar pattern. The Piano part provides harmonic support with chords and single notes. Measures 27-35 continue the melodic development in the upper strings and the harmonic accompaniment in the piano.

Violin

Viola

Cello

Piano

This block contains the third system of the musical score, covering measures 36 to 44. The Violin and Viola parts continue their melodic lines, with a 'V' marking above measure 36. The Cello part follows a similar pattern. The Piano part provides harmonic support with chords and single notes. Measures 36-44 continue the melodic development in the upper strings and the harmonic accompaniment in the piano.

Frosty, the Snowman

Violin

Nelson & Rollins
arr. Susan Fiegel

$\text{♩} = 72$

The image shows a violin score for the song 'Frosty, the Snowman'. It consists of seven staves of music in 4/4 time, with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and a 4-measure rest. There are also dynamic markings like 'V' (forte) and 'f' (forte). The score is numbered 9, 15, 21, 27, 33, and 39 at the beginning of each staff.

9

15

21

27

33

39

Frosty, the Snowman

Viola

Nelson & Rollins
arr. Susan Fiegel

$\text{♩} = 72$

The musical score for the Viola part of 'Frosty, the Snowman' is written in 4/4 time with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score consists of six staves of music, each containing measures 1 through 40. The first staff begins with a 4-measure rest, followed by a key signature change to one flat. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. There are several repeat signs (double bar lines with dots) and a 'V' marking above the staff at measure 15, indicating a repeat or a specific performance instruction. The piece concludes with a final double bar line at measure 40.

Frosty, the Snowman

Cello

Nelson & Rollins
arr. Susan Fiegel

$\text{♩} = 72$

The sheet music is written for cello in 4/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, indicated by a '4' above the staff. The music is written in bass clef. The key signature has one flat (B-flat). The tempo is marked as quarter note = 72. The piece is divided into measures, with measure numbers 9, 15, 21, 27, 33, and 39 marked at the beginning of their respective staves. The music features a mix of eighth and quarter notes, with some measures containing rests. The piece ends with a double bar line at the end of the sixth staff.

Frosty, the Snowman

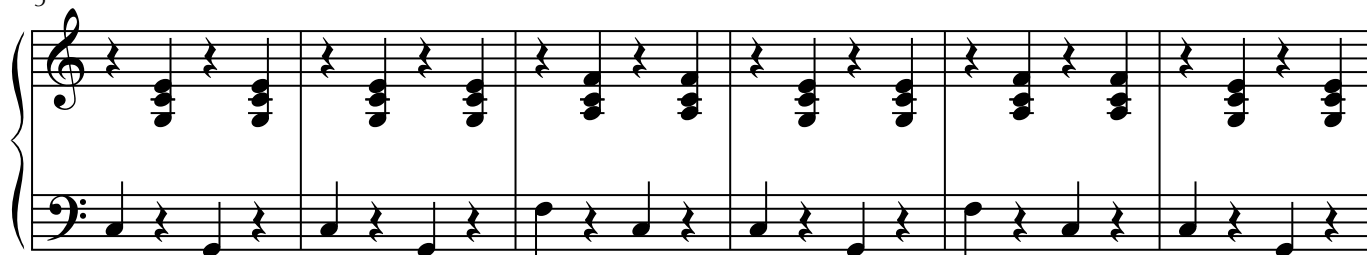
Piano

Nelson & Rollins
arr. Susan Fiegel

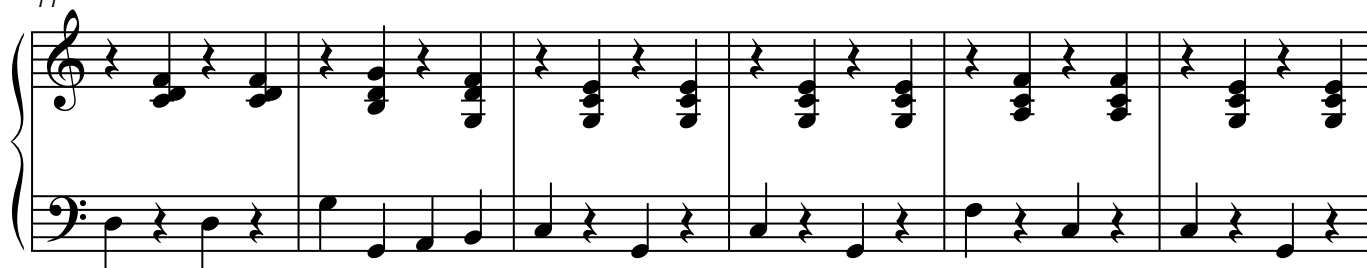
$\text{♩} = 72$



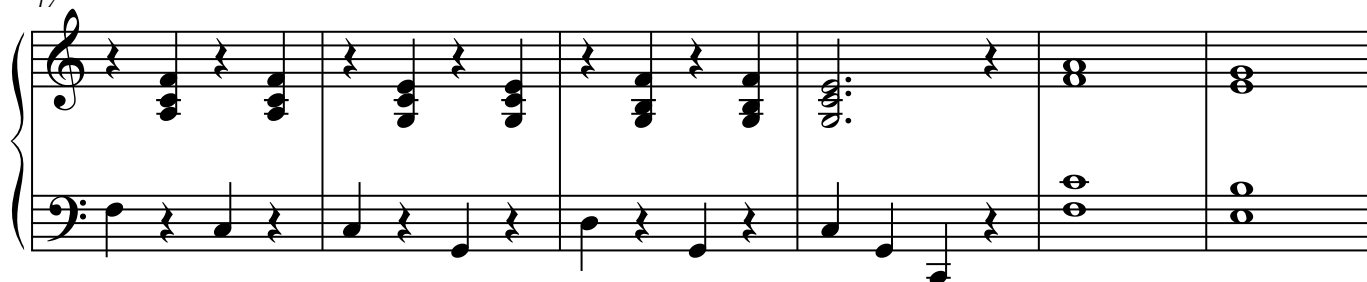
5



11



17



Frosty, the Snowman

23

Musical notation for measures 23-28. The system consists of a grand staff with a treble and bass clef. Measure 23 features a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (C3, E2). Measure 24 has a treble staff with a whole rest and a bass staff with a half note G2. Measures 25-26 show a treble staff with a whole note chord (F4, A4) and a bass staff with a half note G2. Measure 27 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note G2. Measure 28 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note G2.

29

Musical notation for measures 29-33. The system consists of a grand staff with a treble and bass clef. Measures 29-33 feature a treble staff with a whole note chord (F4, A4) and a bass staff with a half note G2. Measure 30 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note G2. Measure 31 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note G2. Measure 32 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note G2. Measure 33 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note G2.

34

Musical notation for measures 34-39. The system consists of a grand staff with a treble and bass clef. Measures 34-39 feature a treble staff with a whole note chord (F4, A4) and a bass staff with a half note G2. Measure 35 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note G2. Measure 36 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note G2. Measure 37 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note G2. Measure 38 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note G2. Measure 39 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note G2.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble and bass clef. Measures 40-44 feature a treble staff with a whole note chord (F4, A4) and a bass staff with a half note G2. Measure 41 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note G2. Measure 42 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note G2. Measure 43 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note G2. Measure 44 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note G2.



Frosty, the Snowman

Violin Melody

3 1 23 2 12 3 2 1 A 3
12 3 2 1 AA 3 2 1 3A 3 2 1 2 3

3 1 23 2 12 3 2 1 A 3
12 3 2 1 AA 3 3 1 3A 3 2 1 D 3

3 A A 2 2 1 A 3 1 2 A 3 2 1
1 D D 3 3 1 1 3 3E 3 2 1 A 3

3 1 23 2 12 3 2 1 A 3
12 3 2 1 AA 3 2 1 3A 3 2 1 D 3

33 3 3 3 A3 3 3 3 A 3 1 3 D
33 3 3 3 A3 3 3 3 33 3 A 1 2



Frosty, the Snowman

Viola Melody

3 1 23 2 12 3 2 1 A 3
12 3 2 1 AA 3 2 1 3A 3 2 1 2 3

3 1 23 2 12 3 2 1 A 3
12 3 2 1 AA 3 3 1 3A 3 2 1 D 3

3 A A 2 2 1 A 3 1 2 A 3 2 1
1 D D 3 3 1 1 3 34 3 2 1 A 3

3 1 23 2 12 3 2 1 A 3
12 3 2 1 AA 3 2 1 3A 3 2 1 D 3

33 3 3 3 A3 3 3 3 A 3 1 3 D
33 3 3 3 A3 3 3 3 33 3 A 1 2