

Frosty, the Snowman

key of D

- solo violin
- finger-number sheet for non-readers
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment
- score
violin and piano accompaniment
- group performance
for any size group of violins with piano accompaniment
- song words
student or audience sing-a-long

Song Words

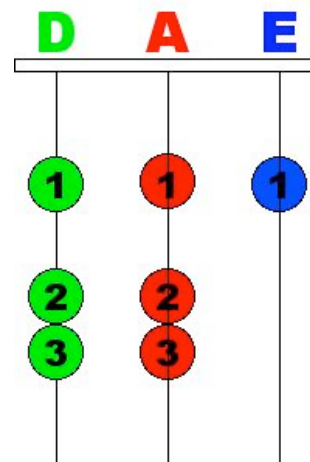
Frosty, the snowman, was a jolly, happy soul
With a corncob pipe and a button nose and two
eyes made out of coal.

Frosty, the snowman, is a fairy tale, they say.
He was made of snow, but the children know
How he came to life one day.

There must have been some magic in that old
silk hat they found,
For when they placed it on his head,
He began to dance around.
Frosty, the snowman, was alive as he could be.
And the children say he could laugh and play
Just the same as you and me.

Thumpety thump thump, thumpety thump
thump, look at Frosty go!
Thumpety thump thump, thumpety thump
thump, over the hills of snow.

Finger Pattern



Frosty, the Snowman

Score

Nelson & Rollins
arr. Susan Fiegel

$\text{♩} = 72$

The musical score is arranged in four systems, each with a Violin part on the top staff and a Piano part on the bottom two staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of quarter note = 72. The first system shows the initial entry of the instruments. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 18 and includes a 'V' marking above the violin staff in the fifth measure of that system. The piano part features a consistent accompaniment pattern of chords and single notes throughout.

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24

Violin

Piano

Detailed description: This system covers measures 24 to 28. The Violin part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The Piano part (grand staff) features a bass line of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a treble line of chords: G4-B4, A4-C5, B4-D5, C5-E5, and G4-B4.

29

Violin

Piano

Detailed description: This system covers measures 29 to 33. The Violin part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The Piano part (grand staff) features a bass line of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a treble line of chords: G4-B4, A4-C5, B4-D5, C5-E5, and G4-B4.

34

Violin

Piano

Detailed description: This system covers measures 34 to 38. The Violin part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The Piano part (grand staff) features a bass line of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a treble line of chords: G4-B4, A4-C5, B4-D5, C5-E5, and G4-B4.

39

Violin

Piano

Detailed description: This system covers measures 39 to 43. The Violin part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The Piano part (grand staff) features a bass line of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a treble line of chords: G4-B4, A4-C5, B4-D5, C5-E5, and G4-B4.

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Violin

Nelson & Rollins

arr. Susan Fiegel

$\text{♩} = 72$

9

15

21

27

33

39

Frosty, the Snowman

Piano

Nelson & Rollins
arr. Susan Fiegel

$\text{♩} = 72$

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 72. The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady quarter-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5

Musical notation for measures 5-9. The melody in the right hand continues with quarter notes D5, E5, F5, and G5. The bass line continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and A5.

10

Musical notation for measures 10-14. The melody in the right hand continues with quarter notes B5, C6, D6, and E6. The bass line continues with quarter notes F5, G5, A5, B5, C6, D6, E6, and F6.

15

Musical notation for measures 15-19. The melody in the right hand continues with quarter notes F6, G6, A6, and B6. The bass line continues with quarter notes C6, D6, E6, F6, G6, A6, B6, and C7.

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20

Musical notation for measures 20-26. The piece is in G major (one sharp) and 4/4 time. Measure 20 features a piano (p) dynamic. The right hand plays chords, while the left hand plays a simple bass line.

27

Musical notation for measures 27-32. The right hand continues with chords, and the left hand plays a steady bass line.

33

Musical notation for measures 33-38. The right hand features a sequence of chords, with a piano (p) dynamic marking in measure 35. The left hand continues with a simple bass line.

39

Musical notation for measures 39-44. The right hand plays chords, and the left hand plays a bass line. The piece concludes with a double bar line and a fermata in the final measure.



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Violin Melody

A 2 3 A 3 2 3 E 3 2 1 A
2 3 E 3 2 1 1 A 3 2 A 1 A 3 2 3 A

A 2 3 A 3 2 3 E 3 2 1 A
2 3 E 3 2 1 1 A 3 2 A 1 A 3 2 1 D

D 1 1 3 3 2 1 A 2 3 1 A 3 2
2 1 1 A A 2 2 E E 1 E 3 2 1 A

A 2 3 A 3 2 3 E 3 2 1 A
2 3 E 3 2 1 1 A 3 2 A 1 A 3 2 1 D

AA A A A 1 A A A A 1 A 2 A 1
AA A A A 1 A A A A AA A 1 2 3