

# Frosty, the Snowman

key of G

- solo violin, viola, or cello
- finger-number sheets for non-readers  
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment
- score  
violin, viola, cello, and piano accompaniment
- group performance  
any number of violins, violas, and cellos can play the solo melody together with piano accompaniment
- song words  
student or audience sing-a-long

## Song Words

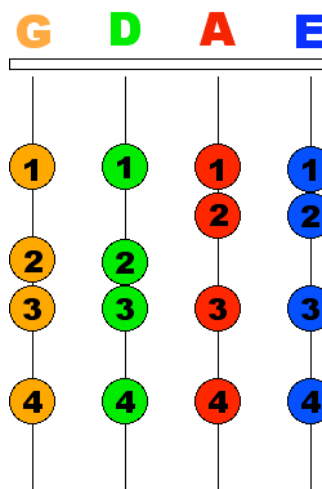
Frosty, the snowman, was a jolly, happy soul  
With a corncob pipe and a button nose and two  
eyes made out of coal.

Frosty, the snowman, is a fairy tale, they say.  
He was made of snow, but the children know  
How he came to life one day.

There must have been some magic in that old  
silk hat they found,  
For when they placed it on his head,  
He began to dance around.  
Frosty, the snowman, was alive as he could be.  
And the children say he could laugh and play  
Just the same as you and me.

Thumpety thump thump, thumpety thump  
thump, look at Frosty go!  
Thumpety thump thump, thumpety thump  
thump, over the hills of snow.

## Violin/Viola Finger Pattern



# Frosty, the Snowman

Score

Nelson & Rollins  
arr. Susan Fiegel

$\text{♩} = 72$

The musical score is arranged in four systems, each containing staves for Violin, Viola, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The score begins with a 4-measure rest for all instruments. The first system (measures 1-7) shows the instruments entering. The second system (measures 8-14) continues the melody. The third system (measures 15-21) includes a 'V' marking above the strings in measure 18. The fourth system (measures 22-28) concludes the piece with a final cadence. The piano part provides harmonic support with chords and a bass line.

# Frosty, the Snowman

23

Violin

Viola

Cello

Piano

This system contains measures 23 through 30. The Violin, Viola, and Cello parts feature a melodic line of eighth notes, with some measures containing rests. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

31

Violin

Viola

Cello

Piano

This system contains measures 31 through 37. The Violin, Viola, and Cello parts continue the melodic line. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

38

Violin

Viola

Cello

Piano

This system contains measures 38 through 45. The Violin, Viola, and Cello parts continue the melodic line. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The system concludes with a double bar line.

# Frosty, the Snowman

Violin

Nelson & Rollins  
arr. Susan Fiegel

$\text{♩} = 72$

The image shows a violin score for the song 'Frosty, the Snowman'. It consists of seven staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 72. The score begins with a 4-measure rest. The melody is primarily eighth and sixteenth notes, with some quarter notes. There are several dynamic markings: a '4' above the first staff, and 'V' (Vibrato) markings above the 15th, 21st, and 39th measures. The piece concludes with a double bar line.

# Frosty, the Snowman

Viola

Nelson & Rollins  
arr. Susan Fiegel

$\text{♩} = 72$

4

9

15

V

21

27

33

39

V

# Frosty, the Snowman

Cello

Nelson & Rollins  
arr. Susan Fiegel

$\text{♩} = 72$

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. It begins with a 4-measure rest, followed by a series of eighth and quarter notes.

9

Musical staff 2: Continuation of the melody from staff 1, starting at measure 9.

15

Musical staff 3: Continuation of the melody from staff 2, starting at measure 15. A 'V' marking is present above the final measure.

21

Musical staff 4: Continuation of the melody from staff 3, starting at measure 21.

27

Musical staff 5: Continuation of the melody from staff 4, starting at measure 27.

33

Musical staff 6: Continuation of the melody from staff 5, starting at measure 33.

39

Musical staff 7: Continuation of the melody from staff 6, starting at measure 39. A 'V' marking is present above the first measure. The staff ends with a double bar line.

# Frosty, the Snowman

Piano

Nelson & Rollins  
arr. Susan Fiegel

$\text{♩} = 72$

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of five measures. The right hand (treble clef) plays a melody of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The left hand (bass clef) plays a bass line of eighth notes: C3, D3, E3, F#3, E3, D3, C3, B2, A2, G2. The final measure of the system contains a whole note chord in the right hand (F#4, A4, C5) and a whole note bass line (C3, G2).

5

The second system of music is in 4/4 time with a key signature of one sharp (F#). It consists of five measures. The right hand (treble clef) plays a melody of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The left hand (bass clef) plays a bass line of eighth notes: C3, D3, E3, F#3, E3, D3, C3, B2, A2, G2. The final measure of the system contains a whole note chord in the right hand (F#4, A4, C5) and a whole note bass line (C3, G2).

10

The third system of music is in 4/4 time with a key signature of one sharp (F#). It consists of five measures. The right hand (treble clef) plays a melody of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The left hand (bass clef) plays a bass line of eighth notes: C3, D3, E3, F#3, E3, D3, C3, B2, A2, G2. The final measure of the system contains a whole note chord in the right hand (F#4, A4, C5) and a whole note bass line (C3, G2).

15

The fourth system of music is in 4/4 time with a key signature of one sharp (F#). It consists of five measures. The right hand (treble clef) plays a melody of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The left hand (bass clef) plays a bass line of eighth notes: C3, D3, E3, F#3, E3, D3, C3, B2, A2, G2. The final measure of the system contains a whole note chord in the right hand (F#4, A4, C5) and a whole note bass line (C3, G2).

# Frosty, the Snowman

20

Musical notation for measures 20-26. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody with dotted rhythms and eighth notes, while the left hand provides a simple accompaniment of quarter notes. The key signature is G major, and the time signature is 4/4.

27

Musical notation for measures 27-32. The right hand continues the melody with a series of chords and eighth notes. The left hand maintains the accompaniment pattern. The key signature is G major, and the time signature is 4/4.

33

Musical notation for measures 33-38. The right hand features a series of chords and eighth notes. The left hand continues the accompaniment. The key signature is G major, and the time signature is 4/4.

39

Musical notation for measures 39-44. The right hand features a series of chords and eighth notes. The left hand continues the accompaniment. The key signature is G major, and the time signature is 4/4. The piece concludes with a final chord in the right hand and a double bar line.





# Frosty, the Snowman

Violin Melody

3 1 23 2 12 3 2 1 E 3  
12 3 2 1 EE 3 2 1 3E 3 2 1 2 3

3 1 23 2 12 3 2 1 E 3  
12 3 2 1 EE 3 2 1 3E 3 2 1 A 3

3 E E 2 2 1 E 3 1 2 E 3 2 1  
1 A A 3 3 1 1 3 3 4 3 2 1 A 3

3 1 23 2 12 3 2 1 E 3  
12 3 2 1 EE 3 2 1 3E 3 2 1 A 3

33 3 3 3 E3 3 3 3 E 3 1 3 A  
33 3 3 3 E3 3 3 3 33 3 E 1 2



# Frosty, the Snowman

Viola Melody

D 2 3 D 3 2 3 A 3 2 1 D  
2 3 A 3 2 1 1 D 3 2 D 1 D 3 2 3 D

D 2 3 D 3 2 3 A 3 2 1 D  
2 3 A 3 2 1 1 D 3 2 D 1 D 3 2 1 G

G 1 1 3 3 2 1 D 2 3 1 D 3 2  
2 1 1 D D 2 2 A A 1 A 3 2 1 D

D 2 3 D 3 2 3 A 3 2 1 D  
2 3 A 3 2 1 1 D 3 2 D 1 D 3 2 1 G

DD D D D 1D D D D 1D 2 D 1  
DD D D D 1D D D D DD D 1 2 3