

Here Comes Santa Claus

key of A

- solo violin
- finger-number sheet for non-readers
color-coded: E-string (blue) A-string (red) D-string (green)
- piano accompaniment
can also be performed as a piano solo
- score
violin with piano accompaniment
- group performance
for any size group of violins with piano accompaniment
- song words
student performance or audience sing-a-long

Song Words

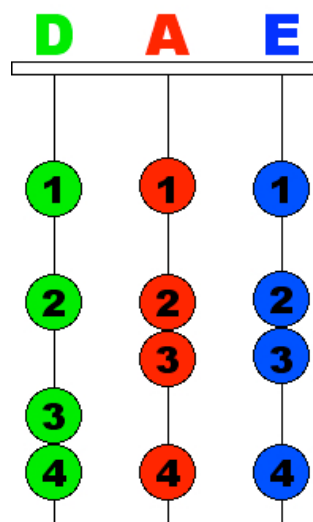
Here comes Santa Claus,
Here comes Santa Claus
Right down Santa Claus lane.
Vixen and Blitzen and all his reindeer
Are pulling on the rein.

Bells are ringing, children singing,
All is merry and bright.
Hang your stockings and say your prayers,
'Cause Santa Claus comes tonight.

Here comes Santa Claus,
Here comes Snata Claus,
Right down Santa Claus lane.
He's got a bag that is filled with toys
For the boys and girls again.

Hear those sleigh bells jingle jangle
What a beautiful sight!
Jump in bed, cover up your head,
'Cause Santa Claus comes tonight.

Violin/Viola Finger Pattern



Here Comes Santa Claus

Score

G. Autry & O. Haldeman
arr. Susan Fiegel

$\text{♩} = 120$

Violin

Piano

This system contains the first six measures of the score. The Violin part starts with a whole rest for the first four measures, followed by a repeat sign and then a melody of quarter notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Violin

Piano

This system contains measures 7 through 13. The Violin part begins at measure 7 with a melody of quarter notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, followed by a half rest, then another melody: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, followed by a half rest. The Piano part continues with the same accompaniment pattern as the first system.

Violin

Piano

This system contains measures 14 through 19. The Violin part starts at measure 14 with a melody of quarter notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, followed by a half rest, then another melody: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, followed by a half rest. The Piano part continues with the same accompaniment pattern.

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Violin

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♩ = 120



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Piano

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♩ = 120

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass line consists of a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

Musical notation for measures 6-10. The melody in the right hand continues with quarter notes D5, E5, F#5, G5, and a half note F#5. The bass line continues with chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

Musical notation for measures 11-15. The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass line continues with chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

Musical notation for measures 16-20. The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass line continues with chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.



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Violin

1 2 11 A 1 2 11 A

1 3 33 2 3

1 33 2 11 1 3 2 33

E E E #3 E

1 3 2 1 E 2 1 E

3 3 1E 3 2

1 3 2 11 E 2 1 2

E E 3 2 1 A