

Here Comes Santa Claus

key of D

- melody for violin, viola, cello
- finger-number sheet for violin/viola non-readers
color-coded: **A-string (red)** **D-string (green)** **G-string (orange)**
- piano accompaniment
can also be performed as a piano solo
- score
violin, viola, and cello with piano accompaniment
- group performance
for any size group of violins, violas, and cellos with piano accompaniment
- song words
student performance or audience sing-a-long

Song Words

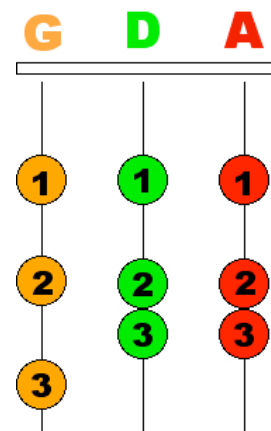
Here comes Santa Claus,
Here comes Santa Claus
Right down Santa Claus lane.
Vixen and Blitzen and all his reindeer
Are pulling on the rein.

Bells are ringing, children singing,
All is merry and bright.
Hang your stockings and say your prayers,
'Cause Santa Claus comes tonight.

Here comes Santa Claus,
Here comes Snata Claus,
Right down Santa Claus lane.
He's got a bag that is filled with toys
For the boys and girls again.

Hear those sleigh bells jingle jangle
What a beautiful sight!
Jump in bed, cover up your head,
'Cause Santa Claus comes tonight.

Violin/Viola Finger Pattern



Note: Line 4 of finger-number sheet:
Finger 3 should be circled to remind
player of a high 3rd finger (G#).

Here Comes Santa Claus

Score

G. Autry & O. Haldeman
arr. Susan Fiegel

$\text{♩} = 120$

Musical score for Violin, Viola, Cello, and Piano, measures 1-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The first four measures show rests for all instruments. The final two measures (5 and 6) show the beginning of the melody for all instruments.

Musical score for Violin, Viola, Cello, and Piano, measures 7-12. The score continues from measure 6. Measures 7-11 show the continuation of the melody for all instruments. Measure 12 shows the end of the phrase with a final chord in the piano part.

Here Comes Santa Claus

Violin

Viola

Cello

Piano

14

14

14

The image shows a musical score for the song "Here Comes Santa Claus" for a string quartet. It consists of four staves: Violin, Viola, Cello, and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 14. The Violin part features a melodic line with eighth and quarter notes. The Viola and Cello parts play a similar rhythmic pattern with eighth notes. The Piano part provides harmonic support with chords and a bass line. The score concludes with a double bar line and repeat dots.

Here Comes Santa Claus

Violin

G. Autry & O. Haldeman
arr. Susan Fiegel

♩ = 120



Here Comes Santa Claus

Viola

G. Autry & O. Haldeman
arr. Susan Fiegel

♩ = 120



Here Comes Santa Claus

Cello

G. Autry & O. Haldeman
arr. Susan Fiegel

♩ = 120



8



12



16



Here Comes Santa Claus

Piano

G. Autry & O. Haldeman
arr. Susan Fiegel

♩ = 120

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The music begins with a quarter rest in the treble and a half-note chord in the bass. The melody in the treble starts with a quarter note D, followed by quarter notes E, F#, G, A, B, C, D. The bass line provides harmonic support with chords and single notes.

The second system of music continues the piece. It starts at measure 6. The treble staff features a melody of quarter notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. The bass staff continues with a steady accompaniment of chords and eighth notes.

The third system of music starts at measure 11. The treble staff has a melody of quarter notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. The bass staff continues with a steady accompaniment of chords and eighth notes.

The fourth system of music starts at measure 16. The treble staff has a melody of quarter notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. The bass staff continues with a steady accompaniment of chords and eighth notes. The system concludes with a double bar line and repeat dots.



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Violin & Viola Finger Numbers

1 2 11 D 1 2 11 D
1 3 33 2 3
1 33 2 1 1 33 2 3
A A A 3 A
1 3 2 1 A 2 1 A
3 3 1A 3 2
1 3 2 11 A 2 1 2
A A 3 2 1 D