

# Holly Jolly Christmas

key of C

- solo parts for violin, viola, cello
- finger-number sheet for non-readers  
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment  
can also be performed as a piano solo
- score  
violin, viola, cello, and piano accompaniment
- group performance  
any number of violins, violas, and cellos can play the solo melody together with piano accompaniment
- song words  
student or audience sing-a-long

## Song Words

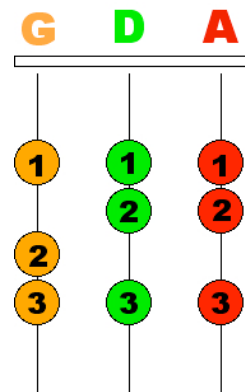
Have a holly jolly Christmas,  
It's the best time of the year.  
I don't know if there'll be snow,  
But have a cup of cheer.

Have a holly jolly Christmas  
And when you walk down the street,  
Say hello to friends you know  
And everyone you meet.

Ho, ho, the mistletoe  
Hung where you can see.  
Somebody waits for you,  
Kiss her once for me.

Have a holly jolly Christmas  
And in case you didn't hear,  
Oh, by golly, have a holly, jolly  
Christmas this year!

## Violin/Viola Finger Pattern



NOTE: measure 27 F#:  
circle on finger chart

# A Holly Jolly Christmas

Score

Johnny Marks  
arr. Susan Fiegel

$\text{♩} = 132$

Violin

Viola

Cello

Piano

This section of the score covers measures 1 through 9. The Violin, Viola, and Cello parts begin with rests for the first four measures, then enter with a rhythmic pattern of eighth notes. The Piano part provides a steady accompaniment with a bass line of eighth notes and a treble line of quarter notes. A fermata is placed over the final note of each instrument part at the end of measure 9.

Violin

Viola

Cello

Piano

This section of the score covers measures 10 through 18. The Violin, Viola, and Cello parts continue with their rhythmic patterns. The Piano part maintains its accompaniment. A fermata is placed over the final note of each instrument part at the end of measure 18.

# A Holly Jolly Christmas

This musical score is for the piece "A Holly Jolly Christmas" and is arranged for Violin, Viola, Cello, and Piano. The score is divided into two systems, with measures 19-27 in the first system and measures 28-35 in the second system. The key signature has one sharp (F#), and the time signature is 4/4. The Violin, Viola, and Cello parts feature a melodic line with eighth and quarter notes, often starting with a fermata. The Piano part provides a harmonic accompaniment with chords and moving bass lines. The score includes various musical notations such as rests, fermatas, and dynamic markings like 'V' (Vibrato).

**System 1 (Measures 19-27):**

- Violin:** Measures 19-27. Includes a fermata at the end of measure 19 and a 'V' marking above measure 26.
- Viola:** Measures 19-27. Includes a fermata at the end of measure 19 and a 'V' marking above measure 26.
- Cello:** Measures 19-27. Includes a fermata at the end of measure 19 and a 'V' marking above measure 26.
- Piano:** Measures 19-27. Provides harmonic accompaniment with chords and moving bass lines.

**System 2 (Measures 28-35):**

- Violin:** Measures 28-35. Includes a fermata at the end of measure 28 and a 'V' marking above measure 32.
- Viola:** Measures 28-35. Includes a fermata at the end of measure 28 and a 'V' marking above measure 32.
- Cello:** Measures 28-35. Includes a fermata at the end of measure 28 and a 'V' marking above measure 32.
- Piano:** Measures 28-35. Provides harmonic accompaniment with chords and moving bass lines.

# A Holly Jolly Christmas

Violin

Johnny Marks  
arr. Susan Fiegel

♩ = 132

Violin score for 'A Holly Jolly Christmas' in 4/4 time, tempo 132. The score consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 132. It features a triplet of eighth notes on the first beat, followed by a quarter rest and a quarter note on the second beat. The second staff starts at measure 8 and includes a 'V' marking above the first measure. The third staff starts at measure 14 and includes a 'V' marking above the fifth measure. The fourth staff starts at measure 20 and includes 'V' markings above the second and eighth measures. The fifth staff starts at measure 26 and includes a square box above the second measure. The sixth staff starts at measure 32 and includes a 'V' marking above the second measure. The piece concludes with a double bar line at the end of the sixth staff.

# A Holly Jolly Christmas

Viola

Johnny Marks  
arr. Susan Fiegel

♩ = 132

The musical score is written for Viola in 4/4 time. It begins with a tempo marking of quarter note = 132. The first measure (measure 1) features a triplet of eighth notes. The score consists of six staves of music, with measure numbers 8, 14, 20, 26, and 32 indicated at the start of their respective staves. The music is primarily composed of eighth and quarter notes, with some dotted notes and rests. There are several 'V' markings above the staff, likely indicating vibrato or breath marks. The piece concludes with a double bar line at the end of the sixth staff.

# A Holly Jolly Christmas

Cello

Johnny Marks  
arr. Susan Fiegel

♩ = 132

3

8

14

20

26

32

# A Holly Jolly Christmas

Piano

Johnny Marks  
arr. Susan Fiegel

♩ = 132

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The first system contains 5 measures.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The treble clef melody has a quarter rest in the second measure, followed by quarter notes D5, E5, and F5. The bass clef accompaniment continues with quarter notes G2, A2, B2, and C3. The second system contains 5 measures.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The treble clef melody has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with quarter notes G2, A2, B2, and C3. The third system contains 5 measures.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The treble clef melody has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with quarter notes G2, A2, B2, and C3. The fourth system contains 5 measures.

# A Holly Jolly Christmas

21

Musical notation for measures 21-25. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, with some rests. The bass staff contains a accompaniment of chords and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

26

Musical notation for measures 26-30. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melody with eighth and quarter notes. The bass staff continues the accompaniment with chords and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

31

Musical notation for measures 31-35. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melody, ending with a double bar line. The bass staff continues the accompaniment, ending with a double bar line. The key signature has one sharp (F#), and the time signature is 4/4.





# A Holly Jolly Christmas

## Violin/Viola Melody

13 2 2 1 1 A 1 13 A A 3 3 2  
 1 1 1 A3 3 3 13 3 2 3 1

13 2 2 1 1 A 1 13 A A 3 3 2  
 1 1 1 A3 3 3 13 3 2 D 3

2 A 21 3 3 A 2 2 A 3  
 2 D 21 A A D D 1 2 3

13 2 2 1 1 A 1 13 A A 3 3 2  
 1 1 1 A321 3 3 2 3 E 1 2