

# The Holly and the Ivy

key of A

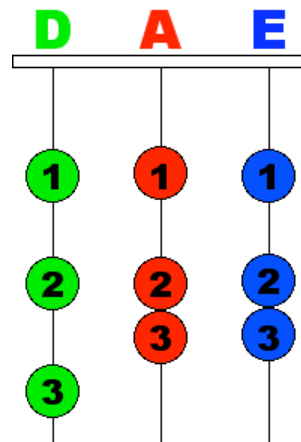
- solo violin
- finger-number sheet for non-readers  
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment  
can also be performed as a piano solo
- score  
violin with piano accompaniment
- group performance  
can be performed in a group of violins with piano accompaniment
- song words  
student or audience sing-a-long

## Song Words

The holly and the ivy  
When they are both full grown,  
Of all the trees that are in the wood,  
The holly bears the crown.

The rising of the sun  
And the running of the deer,  
The playing of the merry organ,  
Sweet singing in the choir.

## Violin Finger Pattern



# The Holly and the Ivy

Score

English Tune  
arr. Susan Fiegel

♩ = 90

Violin

Piano

This system contains measures 1 through 6. The music is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 90. The violin part begins with a rest for the first four measures, followed by a half note G in measure 5 and a quarter note A in measure 6. The piano accompaniment starts in measure 1 with a half note G in the right hand and a half note G in the left hand. The right hand continues with a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with chords and single notes.

Violin

Piano

This system contains measures 7 through 13. The violin part continues with eighth notes in measures 7-8, quarter notes in measures 9-10, and eighth notes in measures 11-12, ending with a quarter note G in measure 13. The piano accompaniment continues with a similar rhythmic pattern, featuring chords in the right hand and a bass line in the left hand.

Violin

Piano

This system contains measures 14 through 20. The violin part continues with eighth notes in measures 14-15, quarter notes in measures 16-17, and eighth notes in measures 18-19, ending with a quarter note G in measure 20. The piano accompaniment continues with a similar rhythmic pattern, featuring chords in the right hand and a bass line in the left hand.

# The Holly and the Ivy

Violin

English Tune  
arr. Susan Fiegel

♩ = 90

3

V

6

11

V

16

Detailed description: This is a musical score for violin in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 90. The score consists of four staves of music. The first staff begins with a 3-measure rest, indicated by a large '3' above the staff, and a violin bowing mark 'V' above the first note. The second staff starts at measure 6. The third staff starts at measure 11 and includes another violin bowing mark 'V' above the first note. The fourth staff starts at measure 16 and ends with a double bar line. The key signature has one sharp (F#) and the time signature is 3/4.

# The Holly and the Ivy

Piano

English Tune  
arr. Susan Fiegel

♩ = 90

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note bass line with chords.

5

Musical notation for measures 5-9. The melody continues with eighth and quarter notes. The bass clef accompaniment maintains the eighth-note bass line with chords.

10

Musical notation for measures 10-14. The melody continues with eighth and quarter notes. The bass clef accompaniment maintains the eighth-note bass line with chords.

15

Musical notation for measures 15-19. The melody continues with eighth and quarter notes. The bass clef accompaniment maintains the eighth-note bass line with chords. The piece concludes with a final chord in the bass clef.

# The Holly and the Ivy

## Violin Melody



A AAA 1 E 2

A AAA 1 E

E321A 2 221

A1232 1 A

A AAA 1 E 2

A AAA 1 E

E321A 2 221

A1232 1 A