

# The Holly and the Ivy

key of D

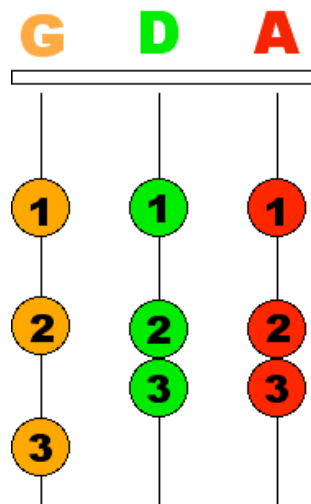
- solo parts for violin, viola, or cello
- finger-number sheet for non-readers  
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment  
can also be performed as a piano solo
- score  
violin, viola, cello, and piano accompaniment
- group performance  
any number of violins, violas, and cellos can play the solo melody together with piano accompaniment
- song words  
student or audience sing-a-long

## Song Words

The holly and the ivy  
When they are both full grown,  
Of all the trees that are in the wood,  
The holly bears the crown.

The rising of the sun  
And the running of the deer,  
The playing of the merry organ,  
Sweet singing in the choir.

## Violin Finger Pattern



# The Holly and the Ivy

Score

English Tune  
arr. Susan Fiegel

$\text{♩} = 90$

The score is written for Violin, Viola, Cello, and Piano. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 90. The score is divided into two systems. The first system covers measures 1 through 6. The second system covers measures 7 through 12. Each system includes staves for Violin, Viola, Cello, and Piano. The Violin, Viola, and Cello parts feature a melodic line with a 'V' marking above the first measure of the second system. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

# The Holly and the Ivy

Violin

Viola

Cello

Piano

14

14

14

14

Detailed description: This is a musical score for the piece 'The Holly and the Ivy'. It features four staves: Violin, Viola, Cello, and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 14, indicated by the number '14' above the first staff. The Violin part has a treble clef and a melodic line with eighth and quarter notes. The Viola part has an alto clef and a similar melodic line. The Cello part has a bass clef and provides a harmonic accompaniment with eighth and quarter notes. The Piano part has a grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and single notes. The score concludes with a double bar line.

# The Holly and the Ivy

Violin

English Tune  
arr. Susan Fiegel

♩ = 90

The sheet music is written for violin in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 90. The piece begins with a 3-measure rest, followed by a triplet of eighth notes. A 'V' marking is placed above the first measure of the second system. The music consists of four systems of staves, with measure numbers 6, 11, and 16 indicated at the start of their respective systems. The piece concludes with a double bar line at the end of the fourth system.

# The Holly and the Ivy

Viola

English Tune  
arr. Susan Fiegel

♩ = 90

The musical score is written for Viola in the bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as quarter note = 90. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. It features a triplet of eighth notes, followed by a measure with a fermata over a quarter note, and then a series of eighth and quarter notes. A 'V' marking is placed above the first measure of the second staff. The second staff continues the melodic line with eighth and quarter notes. The third staff starts with a measure containing a fermata over a quarter note, followed by eighth and quarter notes. A 'V' marking is placed above the first measure of the fourth staff. The fourth staff concludes the piece with a final measure containing a fermata over a quarter note.

# The Holly and the Ivy

Cello

English Tune  
arr. Susan Fiegel

♩ = 90

Musical notation for measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 1 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. Measure 2 contains a triplet of eighth notes. Measure 3 contains a quarter rest followed by a quarter note. Measure 4 contains a quarter rest followed by a quarter note. Measure 5 contains a quarter note, a quarter note, and a quarter note. A 'V' symbol is placed above the first quarter note in measure 5.

Musical notation for measures 6-10. Measure 6 contains a quarter note, a quarter note, and a quarter note. Measure 7 contains a quarter note, a quarter note, and a quarter note. Measure 8 contains a quarter note, a quarter note, and a quarter note. Measure 9 contains a quarter note, a quarter note, and a quarter note. Measure 10 contains a quarter note, a quarter note, and a quarter note.

Musical notation for measures 11-15. Measure 11 contains a quarter note, a quarter note, and a quarter note. Measure 12 contains a quarter note, a quarter note, and a quarter note. Measure 13 contains a quarter note, a quarter note, and a quarter note. Measure 14 contains a quarter note, a quarter note, and a quarter note. Measure 15 contains a quarter note, a quarter note, and a quarter note. A 'V' symbol is placed above the first quarter note in measure 12.

Musical notation for measures 16-20. Measure 16 contains a quarter note, a quarter note, and a quarter note. Measure 17 contains a quarter note, a quarter note, and a quarter note. Measure 18 contains a quarter note, a quarter note, and a quarter note. Measure 19 contains a quarter note, a quarter note, and a quarter note. Measure 20 contains a quarter note, a quarter note, and a quarter note.

# The Holly and the Ivy

Piano

English Tune  
arr. Susan Fiegel

♩ = 90

The first system of musical notation for 'The Holly and the Ivy' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a treble clef staff containing a series of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

5

The second system of musical notation continues the piece, starting at measure 5. The treble clef staff features a melodic line with eighth and quarter notes, and the bass clef staff continues with a steady accompaniment of chords and single notes. The system ends with a double bar line.

10

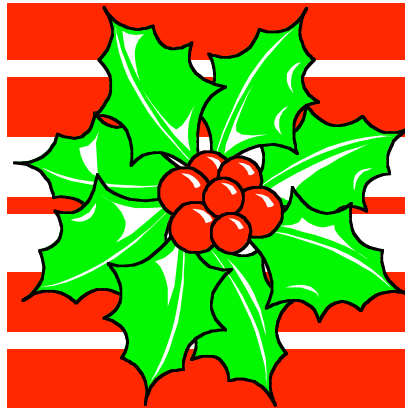
The third system of musical notation continues the piece, starting at measure 10. The treble clef staff shows a melodic line with eighth and quarter notes, and the bass clef staff provides a consistent accompaniment. The system concludes with a double bar line.

15

The fourth and final system of musical notation continues the piece, starting at measure 15. The treble clef staff features a melodic line with eighth and quarter notes, and the bass clef staff provides a consistent accompaniment. The system concludes with a double bar line.

# The Holly and the Ivy

Violin/Viola Melody



D DDD 1 A 2

D DDD 1 A

A321D 2 221

D1232 1 D

D DDD 1 A 2

D DDD 1 A

A321D 2 221

D1232 1 D