

# Jingle Bells

key of A

- solo violin
- finger-number sheets for non-readers  
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment
- score  
violin solo and piano accompaniment
- group performance  
can be performed by a group of violins with piano accompaniment- beginners can play the chorus only
- song words  
student or audience sing-a-long

## Song Words

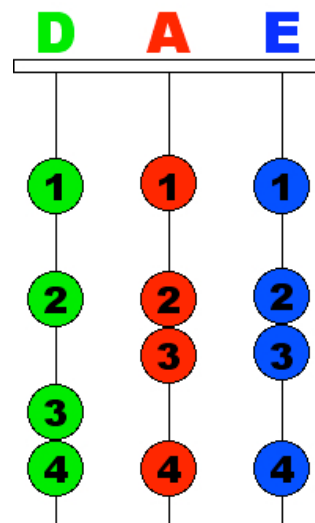
Dashing through the snow  
In a one-horse open sleigh,  
O'er the fields we go  
Laughing all the way.

Bells on bobtail ring  
Making spirits bright.  
What fun it is to laugh and sing  
A sleighing song tonight. Oh!

Jingle bells, jingle bells,  
Jingle all the way.  
Oh what fun it is to ride  
In a one-horse open sleigh.

Jingle bells, jingle bells,  
Jingle all the way.  
Oh what fun it is to ride  
In a one-horse open sleigh!

## Violin Finger Pattern



# Jingle Bells

Score

James Pierpont  
arr. Susan Fiegel

$\text{♩} = 80$

Violin

Piano

Violin

Piano

Violin

Piano

Violin

Piano

# Jingle Bells

24

Violin

Piano

This system contains measures 24 through 29. The Violin part (top staff) begins with a whole rest in measure 24, followed by a series of eighth and quarter notes. A 'V' (accendo) marking is placed above the first note of measure 25. The Piano part (bottom two staves) features a steady accompaniment of chords and single notes. A second 'V' marking is placed above the first note of measure 28. The key signature is D major (two sharps).

30

Violin

Piano

This system contains measures 30 through 35. The Violin part (top staff) continues with eighth and quarter notes, including a dotted quarter note in measure 30. A 'V' marking is placed above the first note of measure 32. The Piano part (bottom two staves) maintains the accompaniment pattern. A 'V' marking is placed above the first note of measure 35. The key signature is D major (two sharps).

# Jingle Bells

Violin

James Pierpont  
arr. Susan Fiegel

$\text{♩} = 80$

The image shows a violin score for the piece "Jingle Bells". It consists of seven staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like accents and breath marks. Measure numbers 8, 13, 18, 23, 28, and 33 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.

# Jingle Bells

Piano

James Pierpont  
arr. Susan Fiegel

$\text{♩} = 80$

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes.

The second system begins at measure 6. The upper staff continues with chords and rests. The lower staff continues with a bass line of eighth notes and rests.

The third system begins at measure 11. The upper staff features a mix of chords and rests. The lower staff continues with a bass line of eighth notes and rests.

The fourth system begins at measure 16. The upper staff continues with chords and rests. The lower staff continues with a bass line of eighth notes and rests. The system concludes with an accent (>) over the final notes in both staves.

# Jingle Bells

21

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The treble clef part consists of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef part consists of a descending eighth-note line: B3-A3-G3-F#3, B3-A3-G3-F#3, B3-A3-G3-F#3, B3-A3-G3-F#3, B3-A3-G3-F#3.

26

Musical notation for measures 26-30. The key signature is two sharps (F# and C#). The treble clef part consists of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef part consists of a descending eighth-note line: B3-A3-G3-F#3, B3-A3-G3-F#3, B3-A3-G3-F#3, B3-A3-G3-F#3, B3-A3-G3-F#3.

31

Musical notation for measures 31-35. The key signature is two sharps (F# and C#). The treble clef part consists of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef part consists of a descending eighth-note line: B3-A3-G3-F#3, B3-A3-G3-F#3, B3-A3-G3-F#3, B3-A3-G3-F#3, B3-A3-G3-F#3. The piece ends with a double bar line and a fermata over the final chord in both staves.



# Jingle Bells

Violin Melody

1 2 1 A 1 1 1 2 1 A 2

2 3 2 1 3 E E 3 1 2

1 1 2 1 A 1 1 1 2 1 A 2

2 2 3 2 1 E E E E 1 E 3 1 A E

2 2 2 2 2 2 2 E A 1 2

3 3 3 3 3 2 2 2 2 1 1 2 1 E

2 2 2 2 2 2 2 E A 1 2

3 3 3 3 3 2 2 2 2 E E 3 1 A



# Jingle Bells

Chorus  
Violin Melody

2 2 2 2 2 2  
2 E A 1 2  
3 3 3 3 3 2 2  
2 2 2 1 1 2 1 E

2 2 2 2 2 2  
2 E A 1 2  
3 3 3 3 3 2 2  
2 2 E E 3 1 A