

Jingle Bells

key of C

- solo parts for violin, viola, cello
- finger-number sheets for non-readers
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment
- score
violin, viola, cello, and piano accompaniment
- group performance
any number of violins, violas, and cellos can play the solo melody together with piano accompaniment - beginning students can play the chorus only
- song words
student or audience sing-a-long

Song Words

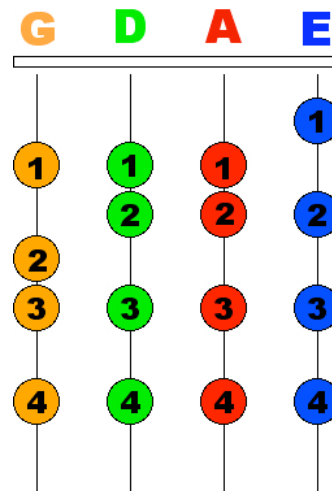
Dashing through the snow
In a one-horse open sleigh,
O'er the fields we go
Laughing all the way.

Bells on bobtail ring
Making spirits bright.
What fun it is to laugh and sing
A sleighing song tonight. Oh!

Jingle bells, jingle bells,
Jingle all the way.
Oh what fun it is to ride
In a one-horse open sleigh.

Jingle bells, jingle bells,
Jingle all the way.
Oh what fun it is to ride
In a one-horse open sleigh!

Violin/Viola Finger Pattern



Jingle Bells

Score

James Pierpont
arr. Susan Fiegel

$\text{♩} = 80$

The first system of the score includes staves for Violin, Viola, Cello, and Piano. The Violin, Viola, and Cello parts are in 4/4 time and feature a melodic line that begins in the fifth measure. The Piano part provides a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

The second system continues the musical score for Violin, Viola, Cello, and Piano. It includes first endings (marked with a '7') for the Violin, Viola, and Cello parts. The Piano part continues with its accompaniment.

Jingle Bells

Violin

Viola

Cello

Piano

This system of music covers measures 13 through 18. It features four staves: Violin (treble clef), Viola (alto clef), Cello (bass clef), and Piano (grand staff). The Violin, Viola, and Cello parts consist of eighth-note patterns with occasional dotted notes. The Piano accompaniment is a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

Violin

Viola

Cello

Piano

This system of music covers measures 19 through 24. It features the same four staves as the previous system. Measures 19-21 show a change in the Violin, Viola, and Cello parts, with some notes marked with accents (>). The Piano accompaniment continues with the same harmonic pattern.

Jingle Bells

Violin

Viola

Cello

Piano

This system of music covers measures 25 to 29. The Violin, Viola, and Cello parts are marked with a 'V' and a '25' at the beginning of the first measure. The Piano part consists of two staves. The upper staff features a series of chords, while the lower staff has a simple bass line. The music is in 4/4 time and features a classic jingle bell melody.

Violin

Viola

Cello

Piano

This system of music covers measures 30 to 34. The Violin, Viola, and Cello parts are marked with a 'V' and a '30' at the beginning of the first measure. The Piano part continues with its two-staff structure. The music concludes with a final chord in measure 34.

Jingle Bells

Violin

James Pierpont
arr. Susan Fiegel

$\text{♩} = 80$

The image shows a violin score for the piece "Jingle Bells". It consists of seven staves of music in 4/4 time. The tempo is marked as quarter note = 80. The score includes various musical notations such as rests, notes, and dynamic markings like accents (V) and hairpins. The piece is arranged by Susan Fiegel.

Jingle Bells

Viola

James Pierpont
arr. Susan Fiegel

$\text{♩} = 80$

The musical score is written for Viola in 4/4 time. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a key signature change to one flat (Bb) and a dynamic marking of *V*. The subsequent staves contain the main melody, with various dynamic markings (*V*) and articulation marks (accents) placed above the notes. The piece concludes with a final note and a fermata on the seventh staff.

Jingle Bells

Cello

James Pierpont
arr. Susan Fiegel

$\text{♩} = 80$

4

7

12

17

22

27

32

Jingle Bells

Piano

James Pierpont
arr. Susan Fiegel

$\text{♩} = 80$

The first system of music consists of two staves, treble and bass clef, in 4/4 time. The treble staff begins with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides a rhythmic accompaniment with chords and single notes.

7

The second system continues the accompaniment from the first system. The treble staff features a series of chords, and the bass staff continues with its rhythmic pattern.

13

The third system continues the accompaniment. The treble staff features a series of chords, and the bass staff continues with its rhythmic pattern.

19

The fourth system concludes the piece. The treble staff features a series of chords, and the bass staff continues with its rhythmic pattern. There are accents (>) over the final notes in both staves.

Jingle Bells

25

Musical notation for measures 25-30. The piece is in 2/4 time. The right hand (treble clef) plays chords and a melodic line. The left hand (bass clef) plays a simple bass line. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody in the right hand is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line is: G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter). Measures 26-30 continue with similar patterns, with measure 30 ending with a double bar line.

31

Musical notation for measures 31-36. The right hand (treble clef) continues with chords and a melodic line. The left hand (bass clef) continues with a simple bass line. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The melody in the right hand is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line is: G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter). Measures 32-36 continue with similar patterns, with measure 36 ending with a double bar line and a fermata over the final note.



Jingle Bells

Violin Melody

3 E 3 2 3 3 3 3 E 3 2 A

A 1 E 3 1 2 2 1 3 E

3 3 E 3 2 3 3 3 E 3 2 A

A A 1 E 3 2 2 2 2 3 2 1 3 2 2

E E E E E E E 2 2 3 E

1 1 1 1 1 E E E E E 3 3 E 3 2

E E E E E E E 2 2 3 E

1 1 1 1 1 E E E E 2 2 1 3 2



Jingle Bells

Viola Melody

G 1 D 3 G GG G 1 D 3 1
1 2 1 D 2 3 3 2 D 1

G G 1 D 3 G GG 1 D 3 1
1 1 2 1 D 3 3 3 3 A 3 2 D 3 3

1 1 1 1 1 1 1 3 3 D 1
2 2 2 2 2 1 1 1 1 1 D D 1 D 3

1 1 1 1 1 1 1 3 3 D 1
2 2 2 2 2 1 1 1 1 3 3 2 D 3