

Jolly Old Saint Nicholas

key of D

- 3-part violin - melody and 2 harmony parts
- finger-number sheet for non-readers
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment
can also be performed as a piano solo
- score
violin 1, 2, and 3 with piano accompaniment
- group performance
any number of violins can play the 3 parts together with piano accompaniment
- song words
student or audience sing-a-long

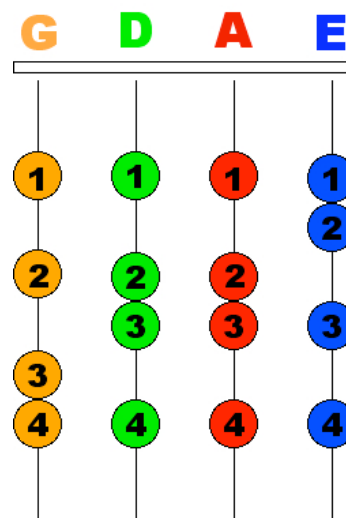
Song Words

Jolly old Saint Nicholas, lean your ear this way.
Don't you tell a single soul what I'm going to say.
Christmas Eve is coming soon, now you dear
old man,
Whisper what you'll bring to me, tell me if you can.

When the clock is striking twelve, when I'm fast
asleep,
Down the chimney broad and black, with your pack
you'll creep.
All the stockings you will find hanging in a row,
Mine will be the shortest one, you'll be sure to
know.

Johnny wants a pair of skates, Susie wants a dolly
Nellie wants a story book, she thinks dolls are folly.
As for me, my little brain isn't very bright.
Choose for me, dear Santa Claus, what you think
is right.

Violin/Viola Finger Pattern



Jolly Old Saint Nicholas

Score

Traditional
arr. Susan Fiegel

$\bullet = 132$

The musical score is arranged in two systems. The first system includes staves for Violin 1, Violin 2, Violin 3, and Piano. The second system continues with Violin 1, Violin 2, Violin 3, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 132. The score begins with a four-measure rest for all instruments, followed by the main melody. The Violin 1 part has a fermata over the final note of the first system. The Piano part provides harmonic support with chords and a bass line.

Jolly Old Saint Nicholas

Violin 1

Violin 2

Violin 3

Piano

14

14

14

The image shows a musical score for the piece "Jolly Old Saint Nicholas". It features four staves: Violin 1, Violin 2, Violin 3, and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 14. The Violin 1 part starts with a half note D5, followed by quarter notes E5, F#5, G5, and a half note A5. The Violin 2 part starts with a half note D5, followed by quarter notes E5, F#5, G5, and a half note A5. The Violin 3 part starts with a half note D4, followed by quarter notes E4, F#4, G4, and a half note A4. The Piano part has a treble clef staff with a half note D5, followed by quarter notes E5, F#5, G5, and a half note A5. The bass clef staff has a half note D4, followed by quarter notes E4, F#4, G4, and a half note A4. The score ends with a double bar line.

Jolly Old Saint Nicholas

Violin 1

Traditional
arr. Susan Fiegel

♩ = 132

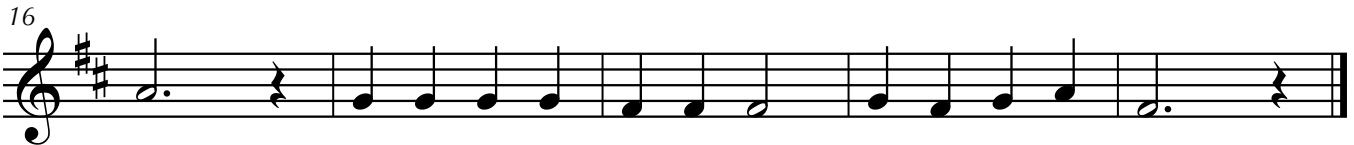
The musical score is written for Violin 1 in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 132. The score consists of four staves of music. The first staff begins with a 4-measure rest, indicated by a '4' above the staff. The melody is primarily composed of quarter notes and eighth notes, with some half notes. The piece concludes with a double bar line at the end of the fourth staff.

Jolly Old Saint Nicholas

Violin 2

Traditional
arr. Susan Fiegel

♩ = 132



Jolly Old Saint Nicholas

Violin 3

Traditional
arr. Susan Fiegel

$\text{♩} = 132$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a whole rest for 4 measures, followed by a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

8

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a dotted quarter note D5, followed by eighth notes: E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

12

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a dotted quarter note D5, followed by eighth notes: E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

16

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a dotted quarter note D5, followed by eighth notes: E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The staff ends with a double bar line.

Jolly Old Saint Nicholas

Piano

Traditional
arr. Susan Fiegel

♩ = 132

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The system ends with a double bar line.

The second system of music starts at measure 6. The upper staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff continues the bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The system ends with a double bar line.

The third system of music starts at measure 11. The upper staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff continues the bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The system ends with a double bar line.

The fourth system of music starts at measure 16. The upper staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff continues the bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The system ends with a double bar line.



Jolly Old Saint Nicholas

Violin Melody

1 1 1 1 E E E

3 3 3 3 1

1 1 1 1 A A 3

2 3 E 1 E

1 1 1 1 E E E

3 3 3 3 1

1 1 1 1 A A 3

E 3 E 1 3