

Jolly Old Saint Nicholas

key of G

- parts for solo violin, viola, cello
- finger-number sheet for non-readers
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment
can also be performed as a piano solo
- score
violin, viola, and cello with piano accompaniment
- group performance
any number of violins, violas, and cellos can play the melody, accompanied by piano
- song words
student or audience sing-a-long

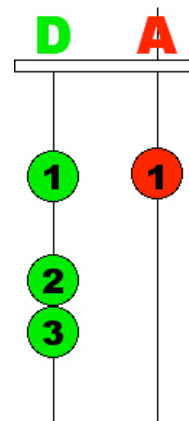
Song Words

Jolly old Saint Nicholas, lean your ear this way.
Don't you tell a single soul what I'm going to say.
Christmas Eve is coming soon, now you dear
old man,
Whisper what you'll bring to me, tell me if you can.

When the clock is striking twelve, when I'm fast
asleep,
Down the chimney broad and black, with your pack
you'll creep.
All the stockings you will find hanging in a row,
Mine will be the shortest one, you'll be sure to
know.

Johnny wants a pair of skates, Susie wants a dolly
Nellie wants a story book, she thinks dolls are folly.
As for me, my little brain isn't very bright.
Choose for me, dear Santa Claus, what you think
is right.

Violin/Viola Finger Pattern



Jolly Old Saint Nicholas

Score

Traditional
arr. Susan Fiegel

♩ = 132

Musical score for Violin, Viola, Cello, and Piano, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 132. The Violin, Viola, and Cello parts are initially silent, with notes beginning in measure 5. The Piano part provides a rhythmic accompaniment throughout.

Musical score for Violin, Viola, Cello, and Piano, measures 9-16. The score continues with the same instrumentation and key signature. The Violin, Viola, and Cello parts have more active lines, with some measures starting with a fermata (7). The Piano part continues with its accompaniment.

Jolly Old Saint Nicholas

Violin

Viola

Cello

Piano

14

14

14

14

The image shows a musical score for the piece "Jolly Old Saint Nicholas". It consists of four staves: Violin, Viola, Cello, and Piano. The score is in G major (one sharp) and 4/4 time. The first three staves (Violin, Viola, and Cello) begin at measure 14, indicated by a bracket and the number "14" above each staff. The Violin part features a melodic line with eighth and quarter notes. The Viola and Cello parts provide harmonic support with similar rhythmic patterns. The Piano part is divided into two systems, with the first system starting at measure 14. It features a bass line with chords and a treble line with chords and a few melodic fragments. The score concludes with a double bar line at the end of the eighth measure of the first system.

Jolly Old Saint Nicholas

Violin

Traditional
arr. Susan Fiegel

♩ = 132

4

8

12

16

Jolly Old Saint Nicholas

Viola

Traditional
arr. Susan Fiegel

♩ = 132

4

8

12

16

Jolly Old Saint Nicholas

Cello

Traditional
arr. Susan Fiegel

♩ = 132



8



12



16



Jolly Old Saint Nicholas

Piano

Traditional
arr. Susan Fiegel

♩ = 132

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

6

The second system of music consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note D5. The lower staff continues the accompaniment, starting with a quarter note D2. The system concludes with a double bar line.

11

The third system of music consists of two staves. The upper staff continues the melody, starting with a quarter note E5. The lower staff continues the accompaniment, starting with a quarter note E2. The system concludes with a double bar line.

16

The fourth system of music consists of two staves. The upper staff continues the melody, starting with a quarter note F5. The lower staff continues the accompaniment, starting with a quarter note F2. The system concludes with a double bar line.



Jolly Old Saint Nicholas

Violin/Viola Melody

1 1 1 1 A A A

3 3 3 3 1

1 1 1 1 D D 3

2 3 A 1 A

1 1 1 1 A A A

3 3 3 3 1

1 1 1 1 D D 3

A 3 A 1 3