

Jolly Old Saint Nicholas

key of G

- **3-part trio** - violin melody with viola and cello harmony
- **finger-number sheet for violin non-readers**
color-coded: **E-string (blue)** **A-string (red)** **D-string (green)** **G-string (orange)**
- **piano accompaniment**
can also be performed as a piano solo
- **score**
violin, viola, and cello with piano accompaniment
- **group performance**
perform as a violin-violin-cello trio, or with any number of instruments playing the 3 parts
- **song words**
student or audience sing-a-long

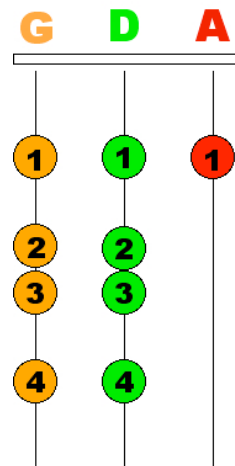
Song Words

Jolly old Saint Nicholas, lean your ear this way.
Don't you tell a single soul what I'm going to say.
Christmas Eve is coming soon, now you dear
old man,
Whisper what you'll bring to me, tell me if you can.

When the clock is striking twelve, when I'm fast
asleep,
Down the chimney broad and black, with your pack
you'll creep.
All the stockings you will find hanging in a row,
Mine will be the shortest one, you'll be sure to
know.

Johnny wants a pair of skates, Susie wants a dolly
Nellie wants a story book, she thinks dolls are folly.
As for me, my little brain isn't very bright.
Choose for me, dear Santa Claus, what you think
is right.

Violin/Viola Finger Pattern



Jolly Old Saint Nicholas

Score

Traditional
arr. Susan Fiegel

♩ = 132

Musical score for Violin, Viola, Cello, and Piano, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 132. The Violin, Viola, and Cello parts are initially silent, with notes beginning in measure 5. The Piano part provides accompaniment throughout.

Musical score for Violin, Viola, Cello, and Piano, measures 9-16. The Violin, Viola, and Cello parts enter in measure 9 with a seven-measure rest (marked with a '7' above the staff) and then play a melodic line. The Piano part continues with accompaniment.

Jolly Old Saint Nicholas

Violin

Viola

Cello

Piano

14

14

The image shows a musical score for the piece "Jolly Old Saint Nicholas". It consists of four staves: Violin, Viola, Cello, and Piano. The score is in G major (one sharp) and 4/4 time. The Violin, Viola, and Cello parts are in treble clef, while the Piano part is in grand staff (treble and bass clefs). The score begins at measure 14. The Violin part features a melodic line with eighth and quarter notes. The Viola and Cello parts provide harmonic support with similar rhythmic patterns. The Piano part features a bass line with chords and single notes. The score concludes with a double bar line.

Jolly Old Saint Nicholas

Violin

Traditional
arr. Susan Fiegel

♩ = 132

4

8

12

16

Jolly Old Saint Nicholas

Viola

Traditional
arr. Susan Fiegel

♩ = 132

4

Jolly Old Saint Nicholas

Cello

Traditional
arr. Susan Fiegel

♩ = 132



8



12



16



Jolly Old Saint Nicholas

Piano

Traditional
arr. Susan Fiegel

♩ = 132

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

The second system of music consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note D5. The lower staff continues the accompaniment with quarter notes D2, E2, and F2. The system concludes with a double bar line.

The third system of music consists of two staves. The upper staff continues the melody with quarter notes G4, A4, B4, and C5. The lower staff continues the accompaniment with quarter notes G2, A2, B2, and C3. The system concludes with a double bar line.

The fourth system of music consists of two staves. The upper staff continues the melody with quarter notes D5, E5, and F5. The lower staff continues the accompaniment with quarter notes D2, E2, and F2. The system concludes with a double bar line.



Jolly Old Saint Nicholas

Violin/Viola Melody

1 1 1 1 A A A

3 3 3 3 1

1 1 1 1 D D 3

2 3 A 1 A

1 1 1 1 A A A

3 3 3 3 1

1 1 1 1 D D 3

A 3 A 1 3