

# Joy to the World

key of A

- solo violin
- finger-number sheet for non-readers  
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment  
can also be performed as a piano solo
- score  
violin with piano accompaniment
- group performance  
any number of violins can play the solo melody together with piano accompaniment
- song words  
student or audience sing-a-long

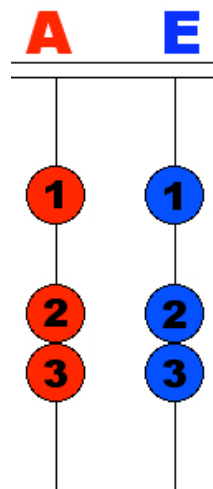
## Song Words

Joy to the world, the Lord is come.  
Let Earth receive her King.  
Let every heart prepare him room,  
And heaven and nature sing,  
And heaven and nature sing,  
And heaven and heaven and nature sing.

Joy to the world, the Savior reigns.  
Let men their songs employ.  
While fields and floods, rocks, hills, and plains  
Repeat the sounding joy,  
Repeat the sounding joy,  
Repeat, repeat the sounding joy.

He rules the world with truth and grace,  
And makes the nations prove  
The glories of His righteousness,  
And wonders of His love, and wonders of His love,  
And wonders, wonders of His love.

## Violin Finger Pattern



# Joy to the World

Score

Lowell Mason  
arr. Susan Fiegel

♩ = 80

Violin

Piano

Violin

Piano

9

Violin

Piano

17

# Joy to the World

Violin

Lowell Mason  
arr. Susan Fiegel

Violin sheet music for "Joy to the World". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 80. The music is divided into five systems, with measure numbers 7, 13, 17, and 21 indicated at the beginning of each system. A 4-measure rest is present at the start of the first system. The piece concludes with a double bar line at the end of the fifth system.

# Joy to the World

Piano

Lowell Mason  
arr. Susan Fiegel

♩ = 80

Musical notation for measures 1-6. The piece is in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 80. The notation consists of a treble and bass clef staff with various chords and melodic lines.

Musical notation for measures 7-12. The notation continues with chords and melodic lines, featuring a long note in measure 10.

Musical notation for measures 13-18. The notation continues with chords and melodic lines, featuring a long note in measure 15.

Musical notation for measures 19-24. The notation continues with chords and melodic lines, ending with a double bar line in measure 24.



# Joy to the World

Violin Melody

3 2 1 E    3 2 1 A  
E1    1 2    2 3

3 3 2 1 E E    3 2  
3 3 2 1 E E    3 2

2 2 2 2 2 3 E  
3 2 1 1 1 1 2 3

2 1 A    3    1 E 3 2  
3 2 1 A