

O Christmas Tree

key of G

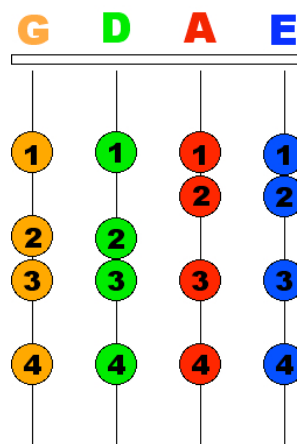
- 3-part violin, 3-part viola, 3-part cello
- violin 1 and viola 1 finger-number sheets for non-readers
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment
can also be performed as a piano solo
- score
3 violins, 3 violas, 3 cellos, and piano accompaniment
- group performance
any number of violins, violas, and cellos can play together with piano accompaniment -
parts 1, 2, & 3 are the same for all instruments
- song words
student or audience sing-a-long

Song Words

O Christmas tree, O Christmas tree,
Thy leaves are so unchanging.
O Christmas tree, O Christmas tree,
Thy leaves are so unchanging.
Not only green when summer's here,
But also when 'tis cold and drear.
O Christmas tree, O Christmas tree,
Thy leaves are so unchanging.

O Tannenbaum, O Tannenbaum,
Wie treu sind deine Blätter.
Du grunst nicht nur zur Sommerzeit,
Nein auch im Winter wenn es schneit.
O Tannenbaum, O Tannenbaum,
wie treu sind deine Blätter.

Violin/Viola Finger Pattern



O Christmas Tree

Score

German Carol
arr. Susan Fiegel

♩ = 90

The score is for a string ensemble and piano. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked as ♩ = 90. The score consists of the following parts:

- Violin 1, 2, 3:** Violin 1 and 2 have identical parts. Violin 3 has a slightly different part. All violins start with a rest for the first four measures, then play a melody. Violin 2 has fingering numbers 4, 3, 4 above the final measure.
- Viola 1, 2, 3:** Viola 1 and 2 have identical parts. Viola 3 has a slightly different part. All violas start with a rest for the first four measures, then play a melody. Viola 2 has fingering numbers 4, 3, 4 above the final measure.
- Cello 1, 2, 3:** Cello 1 and 2 have identical parts. Cello 3 has a slightly different part. All cellos start with a rest for the first four measures, then play a melody.
- Piano:** The piano part consists of two staves. The right hand plays chords and single notes, while the left hand plays chords and single notes.

O Christmas Tree

This musical score is for the piece "O Christmas Tree" and is arranged for a string ensemble and piano. The score is written in G major (one sharp) and 3/4 time. It begins at measure 8, as indicated by the '8' above the first staff. The instrumentation includes Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Viola 3, Cello 1, Cello 2, Cello 3, and Piano. The Violin 1 part features a melodic line with a fermata on the first measure and a 'V' marking above the final measure. The Violin 2 part includes a triplet of eighth notes in the fourth measure. The Viola 1 part has a fermata on the first measure and a 'V' marking above the final measure. The Cello 1 part has a fermata on the first measure and a 'V' marking above the final measure. The Piano part provides harmonic support with chords and a bass line. The score concludes with a fermata on the final measure.

O Christmas Tree

This musical score is for the piece "O Christmas Tree" and covers measures 15 through 20. It is arranged for a string quartet and piano. The score is written in G major (one sharp) and 3/4 time. The instruments are Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Viola 3, Cello 1, Cello 2, Cello 3, and Piano. The piano part is written in a grand staff (treble and bass clefs). The string parts feature various rhythmic patterns, including eighth and sixteenth notes, and some triplets and sixteenth-note runs. A 'V' marking is present above the first measure of each instrument's staff. The score concludes with a double bar line.

O Christmas Tree

Violin 1

German Carol
arr. Susan Fiegel

$\text{♩} = 90$

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 90. The first measure contains a whole rest, followed by a triplet of whole notes. The second measure contains a whole rest. The third measure contains a whole note with a 'V' above it. The fourth measure contains a whole rest. The fifth measure contains a whole note with a 'V' above it. The sixth measure contains a whole note with a 'V' above it. The seventh measure contains a whole note with a 'V' above it. The eighth measure contains a whole note with a 'V' above it. The ninth measure contains a whole note with a 'V' above it. The tenth measure contains a whole note with a 'V' above it. The eleventh measure contains a whole note with a 'V' above it. The twelfth measure contains a whole note with a 'V' above it. The thirteenth measure contains a whole note with a 'V' above it. The fourteenth measure contains a whole note with a 'V' above it. The fifteenth measure contains a whole note with a 'V' above it. The sixteenth measure contains a whole note with a 'V' above it. The seventeenth measure contains a whole note with a 'V' above it. The eighteenth measure contains a whole note with a 'V' above it. The nineteenth measure contains a whole note with a 'V' above it. The twentieth measure contains a whole note with a 'V' above it. The score is divided into five systems, with measure numbers 5, 9, 13, and 17 indicated at the beginning of each system.

O Christmas Tree

Violin 2

German Carol
arr. Susan Fiegel

$\text{♩} = 90$

The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a whole rest followed by a triplet of whole notes, indicated by a '3' above the notes. The second staff starts at measure 5 and includes fingerings: 4, 3, 4. The third staff starts at measure 9 and includes fingerings: 4, 3, 4. The fourth staff starts at measure 13 and includes a fermata over the final note. The fifth staff starts at measure 17 and includes fingerings: 3, 3, 4, 3, 4. The score concludes with a double bar line.

O Christmas Tree

Violin 3

German Carol
arr. Susan Fiegel

$\text{♩} = 90$

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a quarter rest, followed by a whole note with a '3' above it, and ends with a quarter rest and a quarter note with a 'V' above it.

5

Musical staff 2: Treble clef, key signature of one sharp (F#). It contains a sequence of eighth and quarter notes.

9

Musical staff 3: Treble clef, key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, ending with a quarter note and a 'V' above it.

13

Musical staff 4: Treble clef, key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, ending with a quarter note and a 'V' above it.

17

Musical staff 5: Treble clef, key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, ending with a quarter note.

O Christmas Tree

Viola 1

German Carol
arr. Susan Fiegel

♩ = 90

3

5

9

13

17

O Christmas Tree

Viola 2

German Carol
arr. Susan Fiegel

♩ = 90

The musical score is written for Viola 2 in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 90. The score consists of five staves of music. The first staff begins with a 3-measure rest, followed by a 3-measure rest, and then a single quarter note. The second staff starts at measure 5 and contains a sequence of eighth notes with fingerings 4, 3, and 4. The third staff starts at measure 9 and continues the eighth-note sequence with fingerings 4, 3, and 4. The fourth staff starts at measure 13 and continues the eighth-note sequence. The fifth staff starts at measure 17 and continues the eighth-note sequence with fingerings 3, 3, 4, 3, and 4. The score concludes with a double bar line.

O Christmas Tree

Viola 3

German Carol
arr. Susan Fiegel

♩ = 90

3

5

9

13

17

O Christmas Tree

Cello 1

German Carol
arr. Susan Fiegel

♩ = 90

5

9

13

17

O Christmas Tree

Cello 2

German Carol
arr. Susan Fiegel

♩ = 90

3

5

9

13

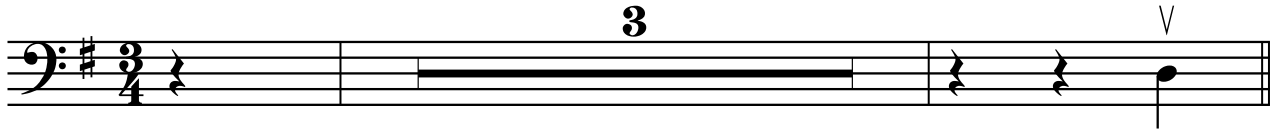
17

O Christmas Tree

Cello 3

German Carol
arr. Susan Fiegel

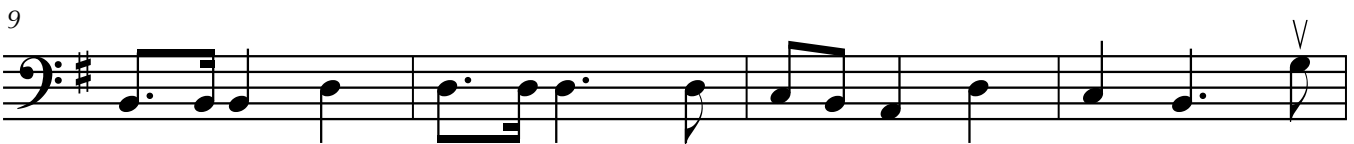
♩ = 90



5



9



13



17



O Christmas Tree

Piano

German Carol
arr. Susan Fiegel

♩ = 90

The first system of musical notation for 'O Christmas Tree' is written in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a quarter note G2, followed by a dotted quarter note A2, and a quarter note B2. The system concludes with a quarter note G4 in the treble and a quarter note G2 in the bass.

The second system of musical notation continues the piece. It begins with a measure rest in the treble clef, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4. The bass clef accompaniment continues with a quarter note G2, a dotted quarter note A2, and a quarter note B2. The system ends with a quarter note G4 in the treble and a quarter note G2 in the bass.

The third system of musical notation continues the piece. It begins with a quarter note G4, a dotted quarter note A4, and a quarter note B4 in the treble clef. The bass clef accompaniment continues with a quarter note G2, a dotted quarter note A2, and a quarter note B2. The system ends with a quarter note G4 in the treble and a quarter note G2 in the bass.

The fourth system of musical notation concludes the piece. It begins with a quarter note G4, a dotted quarter note A4, and a quarter note B4 in the treble clef. The bass clef accompaniment continues with a quarter note G2, a dotted quarter note A2, and a quarter note B2. The system ends with a quarter note G4 in the treble and a quarter note G2 in the bass.



O Christmas Tree

Violin Melody

D 3 33 A 1 11

1 A12 2 A 3

D 3 33 A 1 11

1 A12 2 A 3

331E 3322

22A3 2211

D 3 33 A 1 11

1 A12 2 A 3



O Christmas Tree

Viola Melody

D 3 33 A 1 11

1 A12 2 A 3

D 3 33 A 1 11

1 A12 2 A 3

3314 3322

22A3 2211

D 3 33 A 1 11

1 A12 2 A 3