

Rudolph, the Red-Nosed Reindeer

key of D

- solo parts for violin, viola, or cello
- finger-number sheets for non-readers
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment
- score
violin, viola, cello, and piano accompaniment
- group performance
any number of violins, violas, and cellos can play the solo melody together with piano accompaniment
- song words
student or audience sing-a-long

Song Words

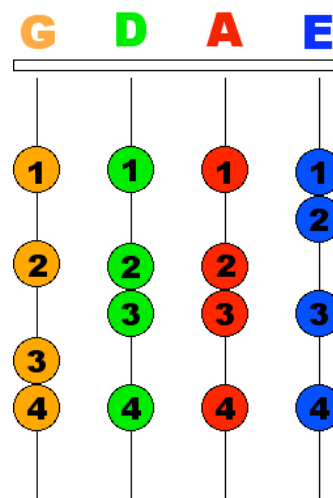
Rudolph, the Red-Nosed Reindeer
Had a very shiny nose.
And if you ever saw it,
You could even say it glows.

All of the other reindeer
Used to laugh and call him names.
They never let poor Rudolph
Join in other reindeer games.

Then one foggy Christmas Eve,
Santa came to say:
"Rudolph, with your nose so bright,
Won't you guide my sleigh tonight?"

Then how the reindeer loved him
As they shouted out with glee,
"Rudolph, the Red-Nosed Reindeer,
You'll go down in history.

Violin/Viola Finger Pattern



Rudolph, the Red-Nosed Reindeer

Score

Johnny Marks
arr. Susan Fiegel

$\bullet = 120$

The musical score is arranged in two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The score is written for Violin, Viola, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The Violin part begins in measure 5 with a melodic line. The Viola and Cello parts provide harmonic support with rhythmic patterns. The Piano part features a steady accompaniment with chords and a bass line.

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Violin

Viola

Cello

Piano

This block contains the musical score for measures 19 through 27. It features four staves: Violin (treble clef), Viola (alto clef), Cello (bass clef), and Piano (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a melodic line in the strings and a harmonic accompaniment in the piano. Measure 19 is marked with a '19' above the staff. The music concludes with a double bar line at the end of measure 27.

Violin

Viola

Cello

Piano

This block contains the musical score for measures 28 through 36. It features the same four staves as the previous block: Violin, Viola, Cello, and Piano. The key signature and time signature remain the same. Measure 28 is marked with a '28' above the staff. The piano part includes a series of chords in the right hand and a steady bass line in the left hand. The score concludes with a double bar line at the end of measure 36.

Rudolph, the Red-Nosed Reindeer

Violin

Johnny Marks
arr. Susan Fiegel

$\text{♩} = 120$

The sheet music is written for violin in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The music consists of seven staves of music. The first staff begins with a 4-measure rest, followed by the melody. The melody is characterized by a mix of eighth and quarter notes, with some triplet eighth notes. The piece concludes with a final quarter note and a double bar line.

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Viola

Johnny Marks
arr. Susan Fiegel

$\text{♩} = 120$



Rudolph, the Red-Nosed Reindeer

Cello

Johnny Marks
arr. Susan Fiegel

♩ = 120

4



9



15



21



27



32



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Piano

Johnny Marks
arr. Susan Fiegel

♩ = 120

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff consists of quarter notes G2, A2, B2, and C3. The system concludes with a double bar line and a final chord in the upper staff.

6

The second system of music consists of two staves. The upper staff features a series of chords, primarily triads, in the treble clef. The bass line in the lower staff continues with a steady quarter-note accompaniment. The system concludes with a double bar line.

11

The third system of music consists of two staves. The upper staff continues with chords in the treble clef. The bass line in the lower staff continues with a steady quarter-note accompaniment. The system concludes with a double bar line.

16

The fourth system of music consists of two staves. The upper staff continues with chords in the treble clef. The bass line in the lower staff continues with a steady quarter-note accompaniment. The system concludes with a double bar line.

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21

Musical notation for measures 21-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features chords and moving lines.

27

Musical notation for measures 27-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble clef includes eighth notes and chords. The bass clef accompaniment features chords and moving lines.

32

Musical notation for measures 32-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble clef includes eighth notes and chords. The bass clef accompaniment features chords and moving lines. The system concludes with a double bar line and a fermata over the final notes.



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Violin Melody

A1 A2 3 1 A A1A1 A 3 2

3A 31 2 1 A A1A1 A 1 2

A1 A2 3 1 A A1A1 A 3 2

3A 31 2 1 A A1A1 A E 3

1 1 3 1 A 2 A 3 1 A 3 2

1 2 A 1 2 2 2 3 3 2 1 A 3 1

A1 A2 3 1 A A1A1 A 3 2

3A 31 2 1 A A1A1 A E 3



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Viola Melody

A1 A2 3 1 A A1A1 A 3 2
3A 31 2 1 A A1A1 A 1 2

A1 A2 3 1 A A1A1 A 3 2
3A 31 2 1 A A1A1 A 4 3

1 1 3 1 A 2 A 3 1 A 3 2
1 2 A 1 2 2 2 3 3 2 1 A 3 1

A1 A2 3 1 A A1A1 A 3 2
3A 31 2 1 A A1A1 A 4 3