

Silent Night

key of D

- **solo parts for violin, viola, cello**
optional advanced parts for viola and cello - requires 3rd position
- **finger-number sheets for non-readers**
color-coded: **E-string (blue)** **A-string (red)** **D-string (green)** **G-string (orange)**
C-string (purple)
- **piano accompaniment**
can also be performed as a piano solo
- **score**
violin, viola, advanced viola, cello, advanced cello, and piano accompaniment
- **group performance**
any number of violins, violas, and cellos can play the solo melody together with piano accompaniment
- **song words**
student or audience sing-a-long

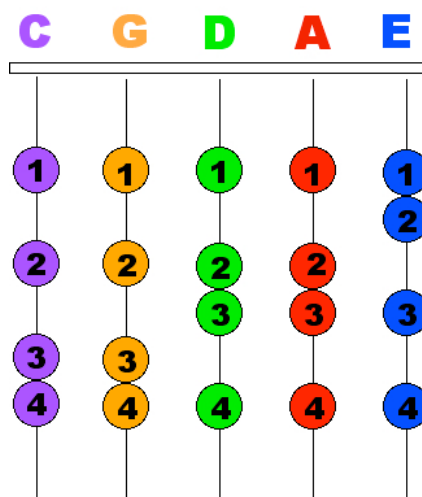
Song Words

Silent night, holy night,
All is calm, all is bright.
Round yon Virgin Mother and Child,
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night,
Shepherds quake at the sight.
Glories stream from heaven afar,
Heavenly hosts sing Alleluia.
Christ, the Savior, is born,
Christ, the Savior, is born.

Silent night, holy night,
Son of God, loves pure light.
Radiant beams from Thy Holy face,
With the dawn of redeeming grace.
Jesus, Lord at thy birth,
Jesus, Lord at thy birth.

Violin/Viola Finger Pattern



Silent Night

Score

Franz Gruber

arr. Susan Fiegel

$\text{♩} = 90$

The musical score is arranged for a string quartet and piano. It consists of two systems of staves. The first system includes staves for Violin, Viola Adv, Viola, Cello Adv, Cello, and Piano. The second system continues the same instruments from measure 8. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 90. The score begins with a piano introduction in the first system, followed by the main melody in the second system. The instruments play in unison or harmony, with the piano providing harmonic support.

Silent Night

18

Violin

Viola Adv

Viola

Cello Adv

Cello

Piano

25

Violin

Viola Adv

Viola

Cello Adv

Cello

Piano

Silent Night

Violin

Franz Gruber
arr. Susan Fiegel

$\text{♩} = 90$



Silent Night

Viola

Franz Gruber
arr. Susan Fiegel

♩ = 90

8

Musical notation for measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain the first line of the melody.

13

Musical notation for measures 9-13.

18

Musical notation for measures 14-18.

23

Musical notation for measures 19-23.

28

Musical notation for measures 24-28, ending with a double bar line.

Silent Night

Viola Adv

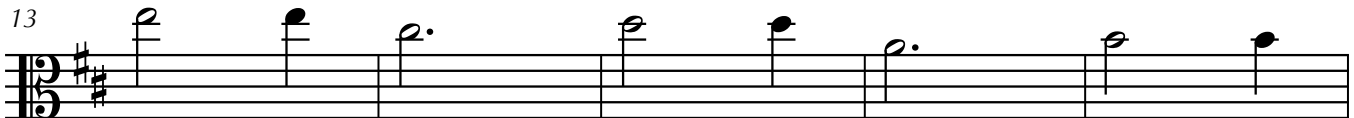
Franz Gruber
arr. Susan Fiegel

$\text{♩} = 90$

8



13



18



23



28



Silent Night

Cello

Franz Gruber
arr. Susan Fiegel

♩ = 90

8



13



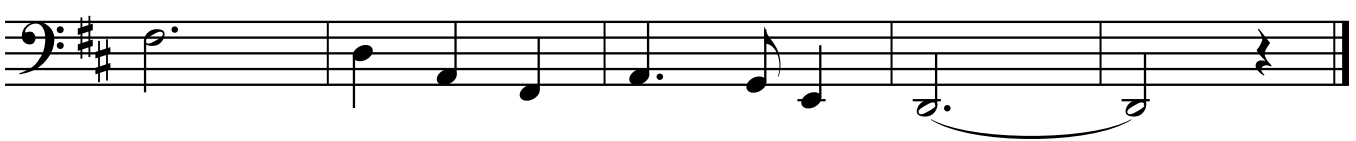
18



23



28

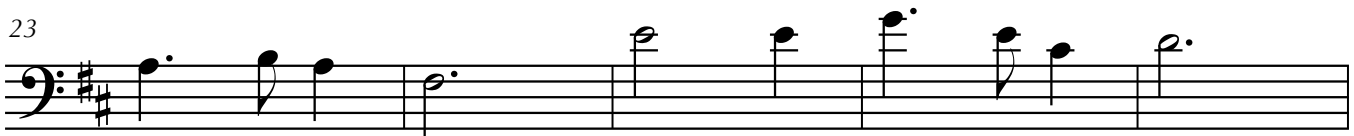


Silent Night

Cello Adv

Franz Gruber
arr. Susan Fiegel

♩ = 90



Silent Night

Piano

Franz Gruber
arr. Susan Fiegel

♩ = 90

The first system of musical notation for 'Silent Night' is written for piano in G major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a half note G4 in the treble and a half note G2 in the bass.

9

The second system of musical notation starts at measure 9. The treble staff features a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4, G4-A4, G4-A4, G4-A4, and G4-A4. The bass staff features a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2, G2-A2, G2-A2, G2-A2, and G2-A2.

17

The third system of musical notation starts at measure 17. The treble staff features a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4, G4-A4, G4-A4-B4, G4-A4-B4, and G4-A4. The bass staff features a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2, G2-A2, G2-A2-B2, G2-A2-B2, and G2-A2.

25

The fourth system of musical notation starts at measure 25. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a half note G4 in the treble and a half note G2 in the bass.



Silent Night

Violin Melody

A 1A 2 A 1A 2

E E2 3 3A

1 13 21 A 1A 2

1 13 21 A 1A 2

E E2 E2 3 1

3 A 2 A 31 D



Silent Night

Viola Melody

1 21 3 1 21 3

1 13 DD 1

2 2D 32 1 21 3

2 2D 32 1 21 3

1 13 13 D 2

D 1 3 1 G2 1