

Silent Night

key of D

- **4-part harmony: 2 violins, viola, cello**
- **violin finger-number sheet for non-readers**
color-coded: **E-string (blue)** **A-string (red)** **D-string (green)** **G-string (orange)**
- **piano accompaniment**
can also be performed as a piano solo
- **score**
violin 1, violin 2, viola, cello, and piano accompaniment
- **group performance**
string quartet or larger group performance with piano accompaniment
- **song words**
student or audience sing-a-long

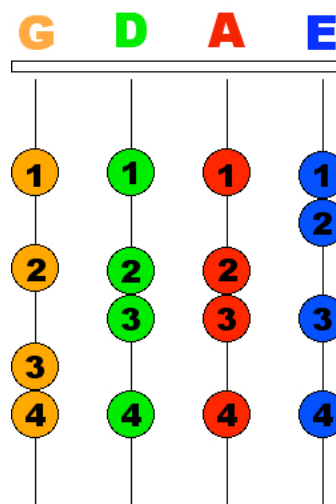
Song Words

Silent night, holy night,
All is calm, all is bright.
Round yon Virgin Mother and Child,
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night,
Shepherds quake at the sight.
Glories stream from heaven afar,
Heavenly hosts sing Alleluia.
Christ, the Savior, is born,
Christ, the Savior, is born.

Silent night, holy night,
Son of God, loves pure light.
Radiant beams from Thy Holy face,
With the dawn of redeeming grace.
Jesus, Lord at thy birth,
Jesus, Lord at thy birth.

Violin/Viola Finger Pattern



Silent Night

Score

Franz Gruber
arr. Susan Fiegel

♩ = 90

The musical score is arranged for Violin 1, Violin 2, Viola, Cello, and Piano. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system shows the initial measures where the strings play sustained notes and the piano provides harmonic accompaniment. The second system, starting at measure 8, shows the strings beginning to play a melodic line, with the piano continuing its accompaniment. The notation includes various note values such as quarter, eighth, and half notes, as well as rests and dynamic markings.

Silent Night

Violin 1

Violin 2

Viola

Cello

Piano

18

18

18

18

Violin 1

Violin 2

Viola

Cello

Piano

25

25

25

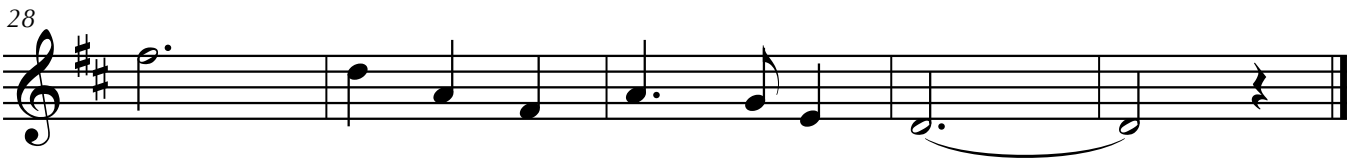
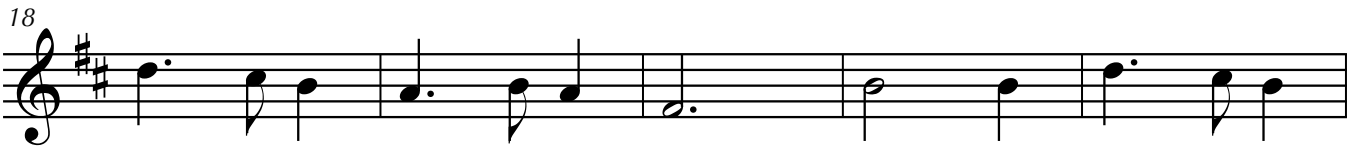
25

Silent Night

Violin 1

Franz Gruber
arr. Susan Fiegel

♩ = 90

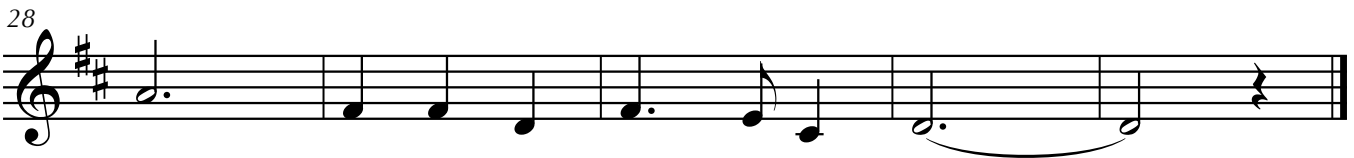


Silent Night

Violin 2

Franz Gruber
arr. Susan Fiegel

♩ = 90



Silent Night

Viola

Franz Gruber
arr. Susan Fiegel

♩ = 90

8

13

18

23

28

Silent Night

Cello

Franz Gruber
arr. Susan Fiegel

♩ = 90

8



13



18



23



28



Silent Night

Piano

Franz Gruber
arr. Susan Fiegel

♩ = 90

The first system of musical notation for 'Silent Night' is written for piano in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a half note G4 in the treble and a half note G2 in the bass.

The second system of musical notation starts at measure 9. The treble staff features a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4, G4-A4, G4-A4, G4-A4, and G4-A4. The bass staff features a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2, G2-A2, G2-A2, G2-A2, and G2-A2.

The third system of musical notation starts at measure 17. The treble staff features a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4, G4-A4, G4-A4-B4, G4-A4-B4, and G4-A4. The bass staff features a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2, G2-A2, G2-A2-B2, G2-A2-B2, and G2-A2.

The fourth system of musical notation starts at measure 25. The treble staff features a series of chords: G4-A4, G4-A4-B4, G4-A4, G4-A4, G4-A4-B4, G4-A4-B4, G4-A4, and G4-A4. The bass staff features a series of chords: G2-A2, G2-A2-B2, G2-A2, G2-A2, G2-A2-B4, G2-A2-B4, G2-A2, and G2-A2. The piece concludes with a half note G4 in the treble and a half note G2 in the bass.



Silent Night

Violin 1

A 1A 2 A 1A 2

E E2 3 3A

1 13 21 A 1A 2

1 13 21 A 1A 2

E E2 E2 3 1

3 A 2 A 31 D



Silent Night

Violin 2

2 32 D 2 32 D

3 31 2 22

3 31 A3 2 32 D

3 31 A3 2 32 D

3 33 31 2 A

2 2 D 2 13 D