

Silent Night

key of D

- violin duet
- violin finger-number sheet for non-readers
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment
can also be performed as a piano solo
- score
violin 1, violin 2, and piano accompaniment
- group performance
duet or larger group performance with piano accompaniment
- song words
student or audience sing-a-long

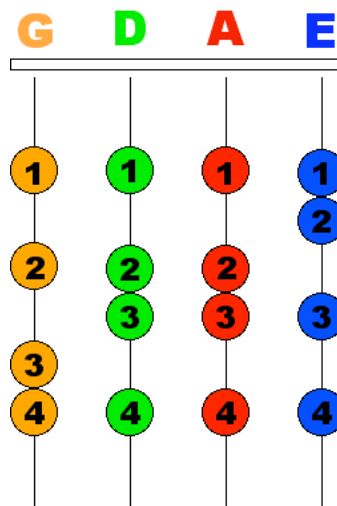
Song Words

Silent night, holy night,
All is calm, all is bright.
Round yon Virgin Mother and Child,
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night,
Shepherds quake at the sight.
Glories stream from heaven afar,
Heavenly hosts sing Alleluia.
Christ, the Savior, is born,
Christ, the Savior, is born.

Silent night, holy night,
Son of God, loves pure light.
Radiant beams from Thy Holy face,
With the dawn of redeeming grace.
Jesus, Lord at thy birth,
Jesus, Lord at thy birth.

Violin Finger Pattern



Silent Night

Score

♩ = 90

Franz Gruber
arr. Susan Fiegel

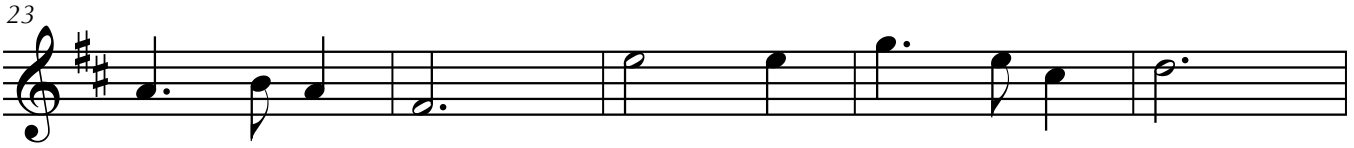
The score is written for Violin 1, Violin 2, and Piano. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as ♩ = 90. The score is divided into three systems, with measures 12 and 22 marked at the beginning of the second and third systems respectively. The piano part provides a harmonic accompaniment with chords and moving lines in both hands. The violin parts play a simple, melodic line that is characteristic of the original song.

Silent Night

Violin 1

Franz Gruber
arr. Susan Fiegel

♩ = 90



Silent Night

Violin 2

Franz Gruber
arr. Susan Fiegel

♩ = 90



Silent Night

Piano

Franz Gruber
arr. Susan Fiegel

♩ = 90

The first system of musical notation for 'Silent Night' is written for piano in G major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes F2, E2, and D2. The piece concludes with a half note G4 in the treble and a half note G2 in the bass.

9

The second system of musical notation starts at measure 9. The treble staff features a sequence of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4, G4-A4, G4-A4, G4-A4, and G4-A4. The bass staff features a sequence of chords: G2-F2, G2-F2-E2, G2-F2-E2-D2, G2-F2, G2-F2, G2-F2, G2-F2, and G2-F2.

17

The third system of musical notation starts at measure 17. The treble staff features a sequence of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4, G4-A4, G4-A4-B4, G4-A4-B4, and G4-A4. The bass staff features a sequence of chords: G2-F2, G2-F2-E2, G2-F2-E2-D2, G2-F2, G2-F2, G2-F2-E2, G2-F2-E2, and G2-F2.

25

The fourth system of musical notation starts at measure 25. The treble staff features a sequence of chords: G4-A4, G4-A4-B4, G4-A4, G4-A4, G4-A4-B4, G4-A4-B4, G4-A4, and G4-A4. The bass staff features a sequence of chords: G2-F2, G2-F2-E2, G2-F2, G2-F2, G2-F2-E2, G2-F2-E2, G2-F2, and G2-F2.



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Violin 1

A 1A 2 A 1A 2

E E2 3 3A

1 13 21 A 1A 2

1 13 21 A 1A 2

E E2 E2 3 1

3 A 2 A 31 D



Silent Night

Violin 2

2 32 D 2 32 D

3 31 2 22

3 31 A3 2 32 D

3 31 A3 2 32 D

3 33 31 2 A

2 2 D 2 13 D