

# The First Noel

key of A

- **solo violin**
- **finger-number sheet for non-readers**  
color-coded: **E-string (blue)** **A-string (red)** **D-string (green)** **G-string (orange)**
- **piano accompaniment**  
can also be performed as a piano solo
- **score**  
violin with piano accompaniment
- **group performance**  
any number of violins can play the melody together with piano accompaniment
- **song words**  
student or audience sing-a-long

## Song Words

The first Noel, the angels did say,  
Was to certain poor shepherds in fields where  
they lay.  
In fields where they lay keeping their sheep,  
On a cold winter's night that was so deep.

Noel, Noel, Noel, Noel,  
Born is the King of Israel.

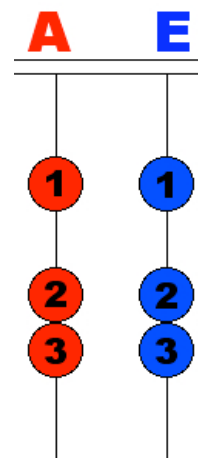
They looked up and saw a star,  
Shining in the East beyond them far.  
And to the earth it gave great light,  
And so it continued day and night.

Noel, Noel, Noel, Noel,  
Born is the King of Israel.

This star drew nigh to the northwest,  
Over Bethlehem it took its rest.  
And there it did both stop and stay,  
Right over the place where Jesus lay.

Noel, Noel, Noel, Noel,  
Born is the King of Israel.

## Violin Finger Pattern



# The First Noel

Score

French Carol  
arr. Susan Fiegel

♩ = 120

Violin

Piano

This system contains the first six measures of the score. The Violin part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line starting in measure 3. The Piano part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

Violin

Piano

This system contains measures 7 through 13. The Violin part continues its melodic line, and the Piano part maintains the accompaniment. Measure 13 ends with a repeat sign.

Violin

Piano

This system contains measures 14 through 20. The Violin part continues its melodic line, and the Piano part maintains the accompaniment. Measure 20 ends with a repeat sign.

Violin

Piano

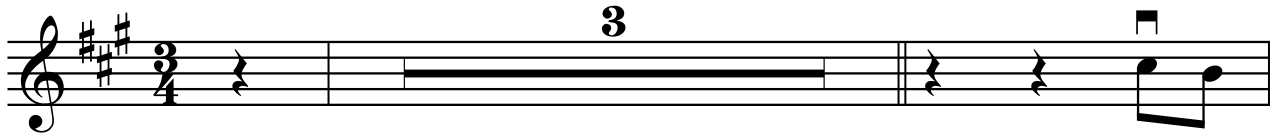
This system contains measures 21 through 27, which concludes the piece. The Violin part continues its melodic line, and the Piano part maintains the accompaniment. The score ends with a double bar line.

# The First Noel

Violin

French Carol  
arr. Susan Fiegel

♩ = 120



# The First Noel

Piano

French Carol  
arr. Susan Fiegel

♩ = 120

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

Musical notation for measures 7-13. The melody continues with similar rhythmic patterns, and the left hand accompaniment remains consistent.

Musical notation for measures 14-20. The melody and accompaniment continue through these measures.

Musical notation for measures 21-27. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.



# The First Noel

Violin Melody

21A 123E 123 2 1 E

123 2 1 E 1 2 3 E 3 2

21A 123E 123 2 1 E

123 2 1 E 1 2 3 E 3 2

21A 123E 321 1 E

3 2 1 E 1 2 3 E 3 2