

The First Noel

key of D

- solo parts for violin, viola, cello
- finger-number sheet for non-readers
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment
can also be performed as a piano solo
- score
violin, viola, cello, and piano accompaniment
- group performance
any number of violins, violas, and cellos can play the melody together with piano accompaniment
- song words
student or audience sing-a-long

Song Words

The first Noel, the angels did say,
Was to certain poor shepherds in fields where
they lay.
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep.

Noel, Noel, Noel, Noel,
Born is the King of Israel.

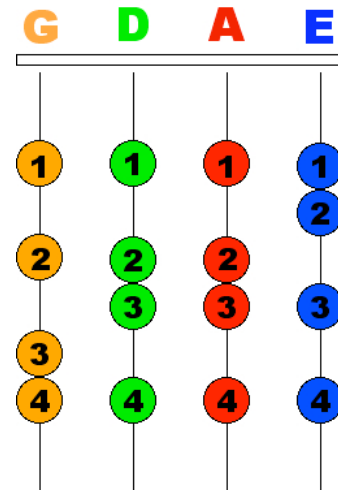
They looked up and saw a star,
Shining in the East beyond them far.
And to the earth it gave great light,
And so it continued day and night.

Noel, Noel, Noel, Noel,
Born is the King of Israel.

This star drew nigh to the northwest,
Over Bethlehem it took its rest.
And there it did both stop and stay,
Right over the place where Jesus lay.

Noel, Noel, Noel, Noel,
Born is the King of Israel.

Violin/Viola Finger Pattern



The First Noel

Score

French Carol
arr. Susan Fiegel

$\text{♩} = 120$

Violin

Viola

Cello

Piano

The first system of the score consists of four staves. The top three staves are for Violin, Viola, and Cello, and the bottom two are for Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a four-measure rest for all instruments. In the fifth measure, the strings enter with a melody. The Violin and Viola parts are identical, while the Cello part is an octave lower. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Violin

Viola

Cello

Piano

The second system continues the music from the first system. It begins with a fermata over the final note of the first system. The Violin and Viola parts have a '7' above the first measure, indicating a seventh fret. The Cello part also has a '7' above the first measure. The Piano accompaniment continues with the same rhythmic pattern as in the first system.

The First Noel

Violin

Viola

Cello

Piano

This block contains the musical notation for measures 14 through 20. It features four staves: Violin (treble clef), Viola (alto clef), Cello (bass clef), and Piano (grand staff). The key signature is D major (two sharps). The music consists of eighth and quarter notes, with a repeat sign at the end of measure 20.

Violin

Viola

Cello

Piano

This block contains the musical notation for measures 21 through 27. It features four staves: Violin (treble clef), Viola (alto clef), Cello (bass clef), and Piano (grand staff). The key signature is D major (two sharps). The music continues with eighth and quarter notes, ending with a double bar line at the end of measure 27.

The First Noel

Violin

French Carol
arr. Susan Fiegel

♩ = 120

3

5

9

13

17

21

25

The First Noel

Viola

French Carol
arr. Susan Fiegel

♩ = 120

3

5

9

13

17


21

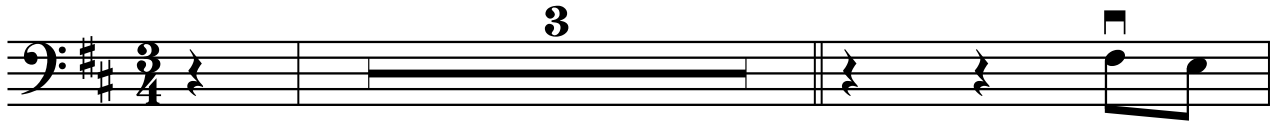
25

The First Noel

Cello

French Carol
arr. Susan Fiegel

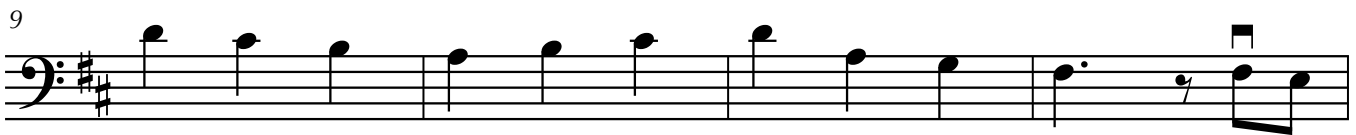
 = 120



5



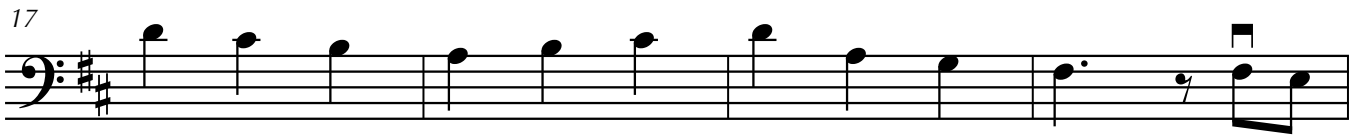
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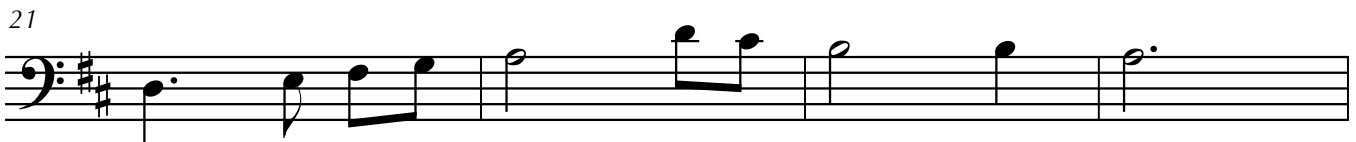
13



17



21



25



The First Noel

Piano

French Carol
arr. Susan Fiegel

♩ = 120

Musical notation for measures 1-6. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef consists of eighth and quarter notes. The bass line provides a steady accompaniment with quarter notes.

7

Musical notation for measures 7-13. The melody continues with eighth and quarter notes. The bass line remains consistent with quarter notes.

14

Musical notation for measures 14-20. The melody continues with eighth and quarter notes. The bass line remains consistent with quarter notes.

21

Musical notation for measures 21-27. The melody continues with eighth and quarter notes. The bass line remains consistent with quarter notes. The piece concludes with a final chord in the right hand.



The First Noel

Violin/Viola Melody

21D 123A 123 2 1 A

123 2 1 A 1 2 3 A 3 2

21D 123A 123 2 1 A

123 2 1 A 1 2 3 A 3 2

21D 123A 321 1 A

3 2 1 A 1 2 3 A 3 2