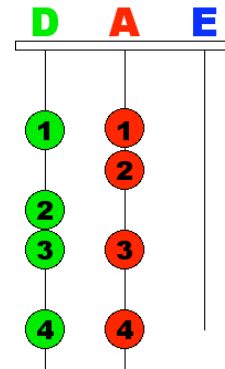


The Twelve Days of Christmas

key of G

- solo violin, viola, or cello
- finger-number sheets for non-readers
color-coded: E-string (blue) A-string (red) D-string (green)
- piano accompaniment
can be played as piano solo
- score
violin, viola, cello, and piano accompaniment
- group performance
any number of violins, violas, and cellos can play the melody together with piano accompaniment
- song words
student or audience sing-a-long

Violin/Viola Finger Pattern



Note: C# "golden rings"

Song Words

On the first day of Christmas my true love gave to me - a partridge in a pear tree.

On the second day of Christmas my true love gave to me - two turtle doves and a partridge in a pear tree.

On the third day of Christmas my true love gave to me - three French hens, two turtle doves, and a partridge in a pear tree.

On the fourth day of Christmas my true love gave to me - four calling birds, three French hens, two turtle doves, and a partridge in a pear tree.

On the fifth day of Christmas my true love gave to me - five golden rings! Four calling birds, three French hens, two turtle doves, and a partridge in a pear tree.

On the sixth day of Christmas my true love gave to me - six geese a'laying, etc.

On the seventh day of Christmas my true love gave to me - seven swans a'swimming, etc.

On the eighth day of Christmas my true love gave to me - eight maids a'milking, etc.

On the ninth day of Christmas my true love gave to me - nine ladies dancing, etc.

On the tenth day of Christmas my true love gave to me - ten lords a'leaping, etc.

On the eleventh day of Christmas my true love gave to me - eleven pipers piping, etc.

On the twelfth day of Christmas my true love gave to me - twelve drummers drumming, etc.

The Twelve Days of Christmas

Score

Traditional
arr. Susan Fiegel

$\text{♩} = 100$

Musical score for Violin, Viola, Cello, and Piano, measures 1-8. The score is in 4/4 time, key of D major (one sharp). The tempo is marked as quarter note = 100. The Violin part starts with a whole rest in the first measure, followed by eighth and sixteenth notes. The Viola part has a whole rest in the first measure, then eighth notes. The Cello part has a whole rest in the first measure, then eighth notes. The Piano part has a whole rest in the first measure, then eighth notes in the right hand and chords in the left hand.

Musical score for Violin, Viola, Cello, and Piano, measures 9-12. The score continues from measure 8. Measures 9-11 are in 3/4 time, and measure 12 is in 4/4 time. The Violin part continues with eighth and sixteenth notes. The Viola part continues with eighth notes. The Cello part continues with eighth notes. The Piano part continues with eighth notes in the right hand and chords in the left hand.

The Twelve Days of Christmas

Violin

Viola

Cello

Piano

This musical score covers measures 16 through 22. It is written for Violin, Viola, Cello, and Piano. The key signature is one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first three measures (16-18) are in 3/4 time, and the last three measures (19-21) are in 4/4 time. The music features a melody in the Violin and Cello parts, with the Viola and Piano providing accompaniment. The Piano part includes a bass line with chords and a treble line with a melody. The score ends with a double bar line at measure 22.

Violin

Viola

Cello

Piano

This musical score covers measures 23 through 29. It is written for Violin, Viola, Cello, and Piano. The key signature is one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first three measures (23-25) are in 3/4 time, and the last three measures (26-28) are in 4/4 time. The music features a melody in the Violin and Cello parts, with the Viola and Piano providing accompaniment. The Piano part includes a bass line with chords and a treble line with a melody. The score ends with a double bar line at measure 29.

The Twelve Days of Christmas

Violin

Viola

Cello

Piano

37

Repeat as necessary

Violin

Viola

Cello

Piano

37

6, 7, 8, 9, 10, 11. | 12.

The Twelve Days of Christmas

Violin

Traditional
arr. Susan Fiegel

♩ = 100



The Twelve Days of Christmas

23



26



29

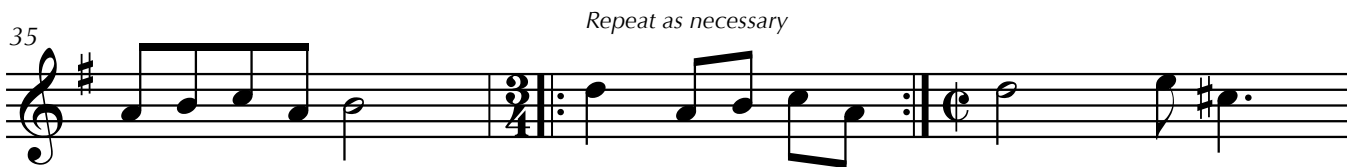


32



35

Repeat as necessary

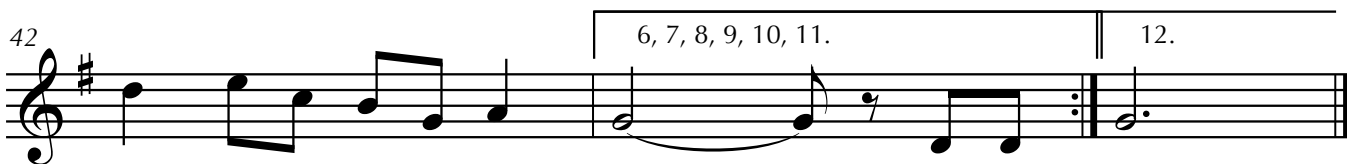


38



42

6, 7, 8, 9, 10, 11. || 12.

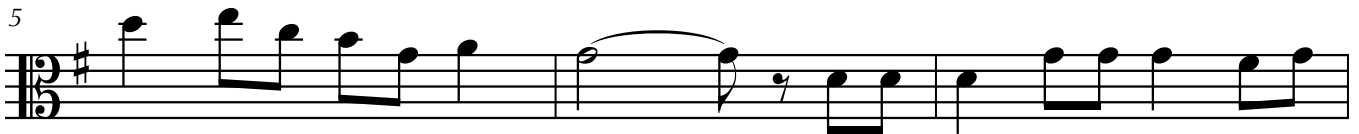


The Twelve Days of Christmas

Viola

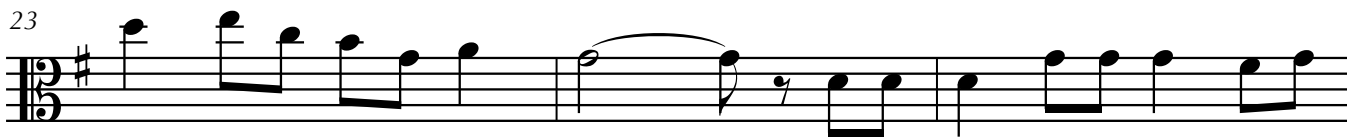
Traditional
arr. Susan Fiegel

♩ = 100



The Twelve Days of Christmas

23



26



29

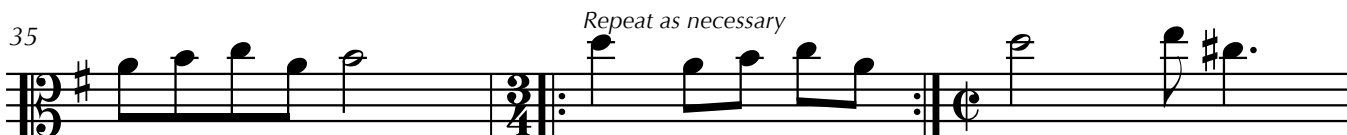


32



35

Repeat as necessary



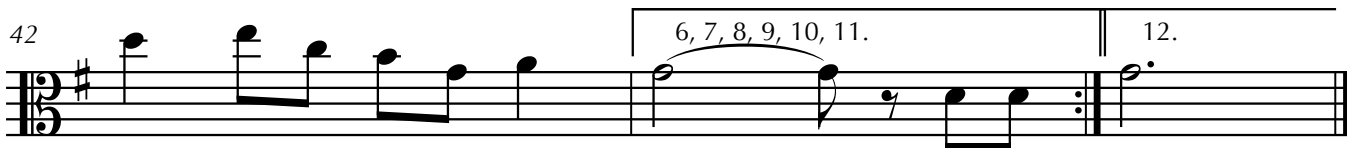
38



42

6, 7, 8, 9, 10, 11.

12.



The Twelve Days of Christmas

Cello

Traditional
arr. Susan Fiegel

$\text{♩} = 100$



5



8



11



14



17

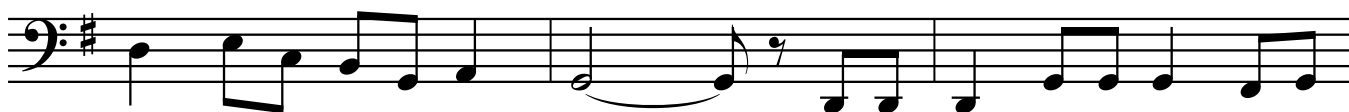


20



The Twelve Days of Christmas

23



26



29



32



35

Repeat as necessary



38



42

6, 7, 8, 9, 10, 11.

12.



The Twelve Days of Christmas

Piano

Traditional
arr. Susan Fiegel

♩ = 100

Musical notation for measures 1-5. The piece is in G major (one sharp) and 4/4 time. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 6-11. The melody continues with eighth and quarter notes. The bass clef accompaniment features chords and eighth-note patterns.

Musical notation for measures 12-17. This section includes a change in time signature from 4/4 to 3/4 at measure 12, and back to 4/4 at measure 14. The melody and bass line adapt to these changes.

Musical notation for measures 18-23. This section includes a change in time signature from 4/4 to 3/4 at measure 18, and back to 4/4 at measure 20. The melody and bass line adapt to these changes.

The Twelve Days of Christmas

24

30

35

Repeat as necessary

40

6, 7, 8, 9, 10, 11. 12.

The Twelve Days of Christmas



Violin

DDD 333 23A12A1 23 E213A 3
DDD 333 23A12A1 3 A12 123 E213A 3

DDD 333 23A12A1 3 A12 3 A12
123 E213A 3

DDD 333 23A12A1 3 A12 3 A12 3 A12
123 E213A 3

DDD 333 23A12A1 3 E2 3
321A3 2 1 3 A321D 123 E213A 3

* DDD 333 23A12A1 3 A12A (repeat) 3 E2 3
321A3 2 1 3 A321D 123 E213A 3 *

repeat between *s for verses 6-12

The Twelve Days of Christmas



Viola

DDD 333 23A12A1 23 4213A 3
DDD 333 23A12A1 3 A12 123 4213A 3

DDD 333 23A12A1 3 A12 3 A12
123 4213A 3

DDD 333 23A12A1 3 A12 3 A12 3 A12
123 4213A 3

DDD 333 23A12A1 3 42 3
321A3 2 1 3 A321D 123 4213A 3

* DDD 333 23A12A1 3 A12A (repeat) 3 42 3
321A3 2 1 3 A321D 123 4213A 3 *

repeat between *s for verses 6-12