

Up On the Housetop

key of A

- solo violin
- finger-number sheet for non-readers
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment
can also be performed as a piano solo
- score
violin with piano accompaniment
- group performance
any number of violins can play the melody together with piano accompaniment
- song words
student or audience sing-a-long

Song Words

Up on the housetop reindeer pause,
Out jumps good old Santa Claus,
Down through the chimney with lots of toys,
All for the little one's Christmas joys.

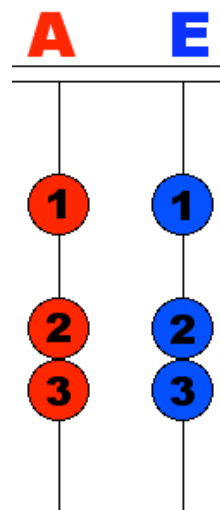
CHORUS:

Ho, ho, ho, who wouldn't go?
Ho, ho, ho, who wouldn't go?
Up on the housetop, click, click, click,
Down through the chimney with good St. Nick.

First comes the stocking of little Nell,
Oh, dear Santa, fill it well.
Give her a dolly that laughs and cries,
One that will open and shut its eyes.
CHORUS

Next comes the stocking of little Will,
Oh just see what a glorious fill!
Here is a hammer and lots of tacks,
Whistle, a ball, and a whip that cracks.
CHORUS

Violin Finger Pattern



Up On the Housetop

Score

Traditional
arr. Susan Fiegel

$\bullet = 100$

Violin

Piano

This system contains the first five measures of the score. The Violin part has whole rests for the first four measures and a quarter note G5 in the fifth. The Piano part features a rhythmic accompaniment with chords in the right hand and single notes in the left hand.

Violin

Piano

This system contains measures 6-10. The Violin part begins with a quarter note G5 and continues with a melodic line. The Piano part continues with its accompaniment.

Violin

Piano

This system contains measures 11-15. The Violin part continues its melodic line. The Piano part continues with its accompaniment.

Violin

Piano

This system contains measures 16-20, ending with a double bar line. The Violin part continues its melodic line. The Piano part continues with its accompaniment.

Up On the Housetop

Violin

Traditional
arr. Susan Fiegel

♩ = 100

4

7

12

17

Up On the Housetop

Piano

Traditional
arr. Susan Fiegel

♩ = 100

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, starting at measure 6. The melodic line in the right hand moves through various intervals, and the left hand maintains a steady accompaniment.

The third system begins at measure 11. The right hand's melody continues with eighth and quarter notes, and the left hand's accompaniment consists of chords and single notes.

The fourth system starts at measure 16 and concludes the piece. The right hand's melody ends with a quarter note, and the left hand's accompaniment provides a final harmonic support.



Up On the Housetop

Violin Melody

E E1 E 2 A 2 E
1 1 E 2 1 E E
E E1 E 21 A 2 E
1 11 EE 2 1 E A

3 3 1 E EE 2
1 3 3 2 EE A 2
E E1 E 2 3 E 1
E E1 E 22 1 E A