

# Up On the Housetop

key of D

- violin, viola, and cello melody parts
- finger-number sheets for non-readers  
color-coded: A-string (red) D-string (green)
- piano accompaniment  
can also be performed as a piano solo
- score  
violin, viola, and cello parts with piano accompaniment
- group performance  
any number of violins, violas, and cellos can play the melody together with piano accompaniment
- song words  
student or audience sing-a-long

## Song Words

Up on the housetop reindeer pause,  
Out jumps good old Santa Claus,  
Down through the chimney with lots of toys,  
All for the little one's Christmas joys.

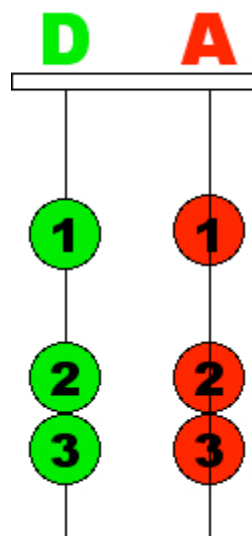
CHORUS:

Ho, ho, ho, who wouldn't go?  
Ho, ho, ho, who wouldn't go?  
Up on the housetop, click, click, click,  
Down through the chimney with good St. Nick.

First comes the stocking of little Nell,  
Oh, dear Santa, fill it well.  
Give her a dolly that laughs and cries,  
One that will open and shut its eyes.  
CHORUS

Next comes the stocking of little Will,  
Oh just see what a glorious fill!  
Here is a hammer and lots of tacks,  
Whistle, a ball, and a whip that cracks.  
CHORUS

## Violin/Viola Finger Pattern



# Up On the Housetop

Score

Traditional  
arr. Susan Fiegel

♩ = 120

The first system of the score includes staves for Violin, Viola, Cello, and Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Violin, Viola, and Cello parts begin with rests in the first four measures, followed by a melodic line in the fifth measure. The Piano part provides a harmonic accompaniment throughout the system.

The second system of the score continues the music for Violin, Viola, Cello, and Piano. It begins at measure 6. The Violin part has a melodic line, while the Viola and Cello parts provide a steady accompaniment. The Piano part continues with its harmonic support.

# Up On the Housetop

Violin

Viola

Cello

Piano

This system of music covers measures 11 through 15. It features four staves: Violin (treble clef), Viola (alto clef), Cello (bass clef), and Piano (grand staff). The key signature is two sharps (F# and C#). The Violin part has a melodic line with eighth and quarter notes. The Viola and Cello parts provide harmonic support with eighth and quarter notes. The Piano part consists of chords in the right hand and a bass line in the left hand.

Violin

Viola

Cello

Piano

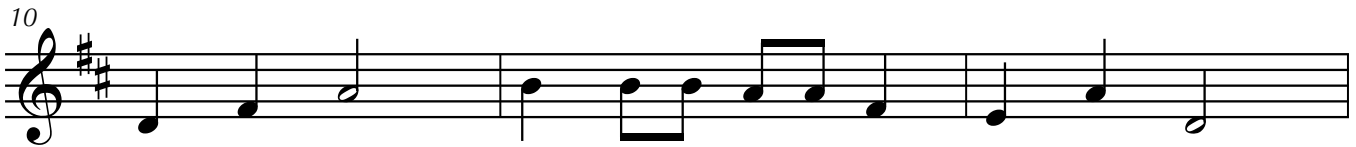
This system of music covers measures 16 through 20. It features the same four staves as the previous system. The key signature remains two sharps. The Violin part continues its melodic line. The Viola and Cello parts continue their harmonic accompaniment. The Piano part continues with chords and a bass line. The system concludes with a double bar line.

# Up On the Housetop

Violin

**Traditional**  
arr. Susan Fiegel

$\text{♩} = 120$



# Up On the Housetop

Viola

**Traditional**  
arr. Susan Fiegel

♩ = 120

4

7

10

13

16

19

# Up On the Housetop

Cello

**Traditional**  
arr. Susan Fiegel

♩ = 120

4



7



10



13



16



19



# Up On the Housetop

Piano

Traditional  
arr. Susan Fiegel

♩ = 120

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, starting at measure 6. The melodic line in the right hand moves through various intervals, and the left hand maintains a steady accompaniment.

The third system begins at measure 11. The right hand has a more active melodic line with frequent eighth notes, and the left hand continues with a simple accompaniment.

The fourth system starts at measure 16 and concludes the piece. The right hand features a melodic line that ends with a final chord, and the left hand provides a concluding accompaniment.



# Up On the Housetop

Violin/Viola Melody

A A1 A 2 D 2 A  
1 1 A 2 1 A A  
A A1 A 2 1 D 2 A  
1 11 AA 2 1 A D  
3 3 1 A AA 2  
1 3 3 2 AA D 2  
A A1 A 2 3 A 1  
A A1 A 2 2 1 A D