

We Three Kings

key of D

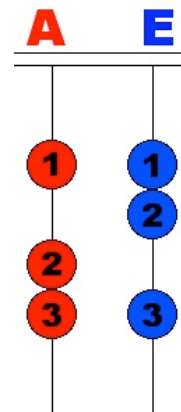
- solo violin
- finger-number sheet for non-readers
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment
can also be performed as a piano solo
- score
violin with piano accompaniment
- group performance
any number of violins can play the melody together with piano accompaniment
- song words
student or audience sing-a-long

Song Words

We three kings of Orient are,
Bearing gifts we traverse afar,
Field and fountain, moor and mountain,
Following yonder star.

Oh, Star of wonder, Star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

Violin Finger Pattern



We Three Kings

Score

John Hopkins Jr.
arr. Susan Fiegel

♩ = 120

Violin

Piano

Violin

Piano

10

Violin

Piano

19

Violin

Piano

28

We Three Kings

Violin

John Hopkins Jr.
arr. Susan Fiegel

♩ = 120

The image shows a violin score for the piece 'We Three Kings'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A tempo marking of ♩ = 120 is placed above the first staff. A first ending bracket labeled '4' spans the first four measures. The music is written in a simple, melodic style with various note values and rests. The score ends with a double bar line at the end of the sixth staff.

We Three Kings

Piano

John Hopkins Jr.
arr. Susan Fiegel

♩ = 120

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a series of chords and single notes in both hands, following a simple harmonic pattern.

10

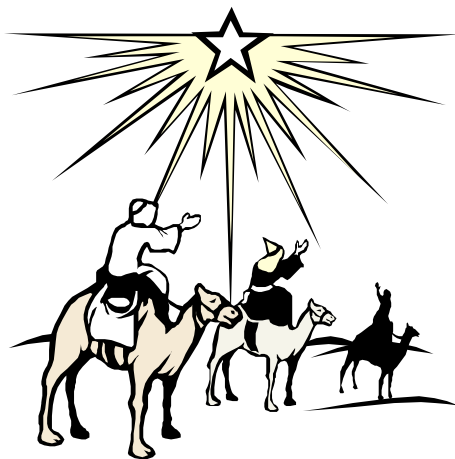
The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a similar harmonic pattern, featuring chords and single notes.

19

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a similar harmonic pattern, featuring chords and single notes.

29

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with a final chord and a double bar line.



We Three Kings

Violin Melody

1 E3 1 2321
1 E3 1 2321
3 3E E1 1321
E1E3 21 2 E

3 33 A3 13
3 33 A3 13
3 3E 12 1E 1
3 33 A3 13