

We Wish You a Merry Christmas

key of D

- solo violin
- finger-number sheet for non-readers
color-coded: E-string (blue) A-string (red) D-string (green) G-string (orange)
- piano accompaniment
can also be performed as a piano solo
- score
violin with piano accompaniment
- group performance
any number of violins can play the solo melody together with piano accompaniment
- song words
student or audience sing-a-long

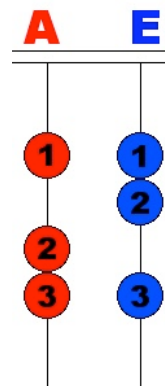
Song Words

We wish you a Merry Christmas,
We wish you a Merry Christmas,
We wish you a Merry Christmas,
And a Happy New Year!

Good tidings we bring to you and your kin,
Good tidings for Christmas,
And a Happy New Year!

We wish you a Merry Christmas,
We wish you a Merry Christmas,
We wish you a Merry Christmas,
And a Happy New Year!

Violin Finger Pattern



We Wish You a Merry Christmas

Score

English Carol
arr. Susan Fiegel

$\text{♩} = 100$

The score is written for Violin and Piano in 3/4 time, with a key signature of two sharps (D major). The tempo is marked as quarter note = 100. The score is divided into four systems, each with a Violin staff and a Piano grand staff (treble and bass clefs). Measure numbers 7, 14, and 22 are indicated at the start of their respective systems. The music features a rhythmic piano accompaniment and a melodic violin line. A 'V' marking is present above the violin staff in measures 4, 10, and 16.

We Wish You a Merry Christmas

Violin

English Carol
arr. Susan Fiegel

$\text{♩} = 100$

The sheet music is written for violin in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 100. The piece consists of five staves of music. The first staff begins with a quarter rest, followed by a triplet of eighth notes, a quarter rest, and a quarter note marked with a 'V' (vibrato). The second staff starts at measure 6. The third staff starts at measure 11 and includes a 'V' marking above the first measure. The fourth staff starts at measure 18 and includes a 'V' marking above the first measure. The fifth staff starts at measure 24 and ends with a double bar line.

We Wish You a Merry Christmas

Piano

English Carol
arr. Susan Fiegel

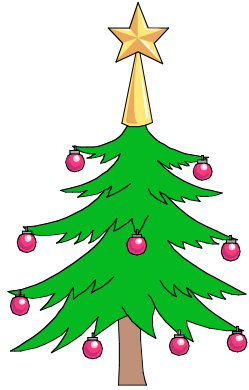
♩ = 100

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 3/4 time. The music begins with a quarter rest in the bass staff, followed by a series of eighth-note patterns in both hands. The melody in the treble staff features a mix of quarter and eighth notes, while the bass staff provides a steady eighth-note accompaniment.

The second system of musical notation continues the piece. It begins with a measure number '7' at the start of the treble staff. The notation follows the same key and time signature as the first system. A 'V' symbol is placed above the final measure of the treble staff, indicating a trill or grace note. The bass staff continues with its eighth-note accompaniment.

The third system of musical notation starts with a measure number '14'. This system introduces a change in the bass line, featuring dotted half notes and quarter notes in the bass staff, while the treble staff continues with its melodic line. The overall texture becomes more varied with these longer note values.

The fourth and final system of musical notation begins with a measure number '22'. It concludes the piece with a final cadence. The treble staff ends with a half note, and the bass staff ends with a quarter note. The piece concludes with a double bar line.



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Violin Melody

A 3 3432 1 1 1
E E1E3 2 A A
1 121 E 3 1
AA 1 E 2 3

A 3 3 3 2
2 3 2 1 A
E 1 EE33 3 A
AA 1 E 2 3

A 3 3432 1 1 1
E E1E3 2 A A
1 121 E 3 1
AA 1 E 2 3